MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

1946

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No 59604

San Francisco, California
January 18, 1946

SPECIAL MEETING — A special meeting of the Art Commission was called by Commissioners Bufano, Keil and Ryan and held on Friday, January 18, 1946 in Room 228, City Hall at 4:30 p. m. The President, Mark Daniels, presided and announced that Commissioners Paul Ryan and Oscar Lewis had been re-appointed by His Honor the Mayor as members of the Art Commission.

ROLL CALL — There were present:

Commissioner Bufano
Commissioner Daniels
Commissioner Hayden
Commissioner Keil
Commissioner Kemper
Commissioner Lewis
Commissioner Macky
Commissioner Ryan
Commissioner Schage
Commissioner Weill

There were absent:

Commissioner Fleishhacker
Commissioner Hubbard
Commissioner Lapham - Mayor
Commissioner Spencer
Commissioner Verdier
Commissioner Wilson

CALENDAR — The Secretary read the following calendar:

1. Roll Call
2. Mayor's Appointment of New Commissioners, Mr. Paul Ryan and Mr. Oscar Lewis
3. Election of President
4. Election of Vice President
5. Lake Merced Causeway
6. Report on Municipal concerts
7. Report on Municipal Chorus
8. Report of Chairman of Committee of Literature
9. New Business
10. Adjournment

ELECTION OF PRESIDENT — The Chairman announced that the first order of business was the election of President for the term of one yers. Commissioner Bufano nominated Commissioner Keil for the office of President, seconded by Commissioner Ryan. There being no other nominations for the office, Commissioner Hayden moved that the nominations be closed, seconded by Commissioner Schage.
The ballot was taken by the Secretary - unanimously cast for Mr. Edward Keil as President of the Art Commission for the term of one year.

ELECTION OF VICE-PRESIDENT — President Keil presided in the chair and announced that the next order of business was the election of a Vice-President and called for nominations.
Commissioner Hayden nominated Commissioner Paul Ryan for the office of Vice-President, seconded by Commissioner Bufano.
There being no other nominations for the office, Commissioner Hayden moved that the nominations be closed, seconded by Commissioner Schage.
The ballot was taken by the Secretary- unanimously cast for Mr. Paul Ryan as Vice-President of the Art Commission for the term of one year.
At this time, President Keil suggested that the time of future Art Commission meetings be changed from 11:00 a.m. to 4:30 p.m. This met with the unanimous approval of the Commission.

AKE MERCED AUSEWAY

Ralph G. Wadsworth, Acting City Engineer, submitted a design for the Lake Merced Causeway which the Chair referred to the Committee of Architecture.

UNICIPAL ONCERTS EPORT

The Chair announced the box office receipts for the first Municipal Concert of $5656.58.

At this time, the Chair submitted the following resolution for approval, seconded by Commissioner Schage, unanimously approved by the Commission:

RESOLUTION #605-1946-S COMPLIMENTARY TICKETS

BE IT RESOLVED: At a regular monthly meeting of the Art Commission held on Friday, January 18, 1946, at 4:30 p.m. in Room 228, City Hall, that the President and the Secretary are hereby authorized to issue for promotion, publicity and official purposes, complimentary tickets to the Art Commission's 1945-1946 Municipal Concerts Series.

UNICIPAL HORUS REPORT

Dr. Hans Leschke, Director of the Municipal Chorus, submitted the following report on the activities of the Municipal Chorus:

"The Chorus presented three performances of the Messiah:

December 9	College of the Holy Names
December 18	First Baptist Church
December 23	Grace Cathedral

Heavy rain made the scheduled outdoor concert on Christmas Eve in Union Square impossible.
On January 15 the Chorus gave a miscellaneous concert st Mission High School.

OMMITTEE OF ITERATURE

Commissioner Lewis, Chairman of the Committee of Literature, submitted a proof of the Grabhorn Press' design for the Municipal concerts programs. Said design was unanimously approved by the Commission.

EW BUSINESS

At the request of Commissioner Bufano, the Secretary read a communication from Major Walter A. Clark of the Ninth Service Command, Fort Ord, California, wherein Major Clark acknowledged Commissioner's Bufano's offer to bring the Symphony and the Ballet to Fort Ord for a performance in the Soldiers' Club. This matter was referred to the Music Committee.

DJOURNMENT

There being no further business at hand, Commissioner Hayden moved that the meeting be adjourned, seconded by Commissioner Kemper.
Meeting adjourned at 5:30 p. m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

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San Francisco, California
February 13, 1946

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Wednesday, February 13, 1946 at 4:30 p.m. in the Supvervisors' Chambers, City Hall. The President, Edward D. Keil, presided.

ROLL CALL — There were present:

Commissioner Bufano
Commissioner Daniels
Commissioner Hayden
Commissioner Hubbard
Commissioner Keil
Commissioner Kemper
Commissioner Lewis
Commissioner Macky
Commissioner Schage
Commissioner Ryan
Commissioner Spencer

There were absent:

Commissioner Fleishhacker
Commissioner Lapham - Mayor
Commissioner Verdier
Commissioner Weill
Commissioner Wilson

CALENDAR — The following calendar was read by the Secretary:

1. Roll Call
2. Budget for 1946 - 1947
3. Municipal Band schedule for month of February
4. Report of Committee of Architecture
   a) Lake Merced project
5. Adjournment

BUDGET FOR 1946 - 1947 — The budget for 1946 - 1947 was read by President Keil and discussed by the Commission, item by item:

DEPARTMENTAL BUDGET ESTIMATE FOR FISCAL YEAR 1946 - 1947

Personal Services, Permanent, 2 employees	5820
Contractual Services	300
Municipal Band	15000
Municipal Symphony Concerts	100000
Municipal Chorus	5000
Materials and Supplies	100
TOTAL BUDGET	126220

Less: Transfers to Purchaser:

Contractual Services	300
Materials and Supplies	100
Total Transfers	400
Net Budget Total	125820

During the discussion of Municipal Symphony concerts, Commissioner Bufano asked that the box office receipts of the concerts to date be incorporated in the minutes of this meeting.

ART COMMISSION RECEIPTS - MUNICIPAL CONCERTS 1946

First Municipal Concert: Artur Rubinstein, January 11, 1946	$5656.58

Ballet Theatre, January 24th through February 3rd

January 24	(evening)	$5409.00
January 25	"	$3923.50
January 26	"	$4990.50
January 27	(matinee)	$3802.50
January 27	(evening)	$5763.00
January 31	"	$3791.00
February 1	"	$5528.00
February 2	"	$4722.00
February 3	(matinee)	$6021.00
February 3	(evening)	$4310.50
		$48,261.00
	Art Commission - 40%	$19,304.40

Second Municipal Concert:
Bernstein - Sanroma, February 13, 1946 $5344.83

ART COMMISSION TOTAL TO DATE $30,306.37

At this time the meeting was thrown open to a discussion of a report submitted by the Joint Committees of Painting, Sculpture and Architecture.

Briefly the report charged that in the past the Commission has functioned solely in the field of Music and has been silent and inactive on Architecture, Sculpture, Painting, Literature and Landscaping.

As authorization for active participation by the Commission in these various fields, the report quoted from the Charter, City and County of San Francisco, Section 46:

"The Commission shall supervise and control the expenditure of all appropriations made by the board of supervisors for music and the advancement of art and music.

The Commission shall exercise all reasonable supervision of policy connected with the arts as may hereafter be assigned to it by ordinance or executive action."

To awaken interest in the Arts other than Music, the report suggested an annual Art Commission exhibit embracing Painting, Sculpture and Architecture; proper placing of art works owned by the City and County of San Francisco; purchase and exhibition of additional art works from proposed annual exhibitions.

In line with the above report and discussion, Commissioner Paul Ryan moved adoption of the following resolution, seconded by Commissioner Schage and unanimously approved by the Commission:

RESOLUTION #606 - 1946 - S FURTHERING VISUAL ARTS

BE IT RESOLVED: At a regular monthly meeting of the Art Commission held Wednesday, February 13, 1946 in the Supervisors' Chambers at 4:30 p.m. that the Art Commission, in order to comply with its mandate as outlined in the City Charter, requests an allocation of $25,000 for the purpose of furthering the visual arts.

BE IT FURTHER RESOLVED: That it requests an additional amount of $12,500 for restoring the bridge of the Cruiser San Francisco and to provide for its placing. Also the sum of $5,000 for the proper placing of the art work owned by the City and County of San Francisco, known as the Whales (by Robert Howard)

The Chair next appointed Commissioner Ryan chairman of a committee (to be appointed by the Chair) to prepare a tentative schedule of expenditures, etc. for proposed exhibit.

The Chair also instructed the Committee of Sculpture to inventory works of art owned by the City and County of San Francisco and to bring in report of same with suggestions for their placing.

The Chair then moved that the amended budget be accepted by the Commission, seconded by Commissioner Hayden and unanimously approved by the Commission.

UNICIPAL
AND

ESOLUTION
607-1946S

WHEREAS The Art Commission of the City and County of San Francisco is legally authorized and constituted to detail the Municipal Band for the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs that may be defrayed by tax levy.

BE IT RESOLVED At a regular monthly meeting of the Art Commission held Wednesday, February 13, 1946, Supervisors' Chambers at 4:30 p.m. - the Commission does hereby authorize the following:

FEBRUARY	Navy Hospital	$ 200
"	Fort Miley Hospital	$ 200
"	Treasure Island	$ 275
"	Washington's Birthday	
"	Laguna Honda Home	$ 275
		$ 950

Above resolution moved by Commissioner Hayden, seconded by Commissioney Ryan, approved by Commission.

OMMITTEE OF
RCHITECTURE

Commissioner Ryan introduced following resolution of Committee of Architecture, Commissioner Kemper moved its adoption, seconded by Commissioner Bufano, unanimously approved by Commission.

RESOLUTION #608-1946-S LAKE MERCED CROSSING

BE IT RESOLVED: At a regular monthly meeting of the Art Commission of the City and County of San Francisco held on Wednesday, February 13, 1946 that the Art Commission does hereby accept the recommendations of the Committee of Architecture and does hereby approve the drawings for the storm drain crossing over Lake Merced as presented by Ralph G. Wadsworth on February 8, 1946.

BE IT FURTHER RESOLVED: That the Commission suggests that a slight modification in the design be made, as sketched in on the drawings.

UNICIPAL
HORUS
EPORT

"The Municipal Chorus gave a concert at Mission High School on January 15, 1946 in which six members of the Chorus were presented as soloists in arias and ensemble numbers.
On January 18-19 the "Sirenes" by Debussy were performed at the Opera House under the leadership of Mr. Monteux. Since Mr. Monteux has cancelled the performances of "Naenie" by Brahms with the Symphony on February 21-23 the Chorus has taken up the study of Brahms' "Requiem" and will give a performance of this work on March 10 at the College of the Holy Names.
At the same time the Chorus is preparing the Ninth Symphony by Beethoven for the Art Commission concert, April 6.

There being no further business at this time, Commissioner Keil moved adjournment, Commissioner Spencer seconded the motion, approved unanimously.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
March 13, 1946

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Wednesday, March 13, 1946, in Room 228, City Hall at 4:30 p.m. In the absence of President Edward D. Keil, Vice-President Paul A. Ryan presided.

ROLL CALL — There were present:

Commissioner Bufano
Commissioner Hayden
Commissioner Hubbard
Commissioner Lewis
Commissioner Macky
Commissioner Schage
Commissioner Ryan
Commissioner Weill
Commissioner Wilson

There were absent:

Commissioner Daniels
Commissioner Fleishhacker
Commissioner Keil
Commissioner Kemper
Commissioner Lapham - Mayor
Commissioner Spencer
Commissioner Verdier

ADOPTION OF MINUTES — Upon motion of Commissioner Schage, seconded by Commissioner Weill, the minutes of the three previous meetings were unanimously approved by the Commission.

CALENDAR — The following calendar was presented by the Secretary:

1. Roll Call
2. Adoption of minutes of previous meetings
3. Report of Chairman of Special Committee concerning additional budget requests
4. Report of Secretary - box office receipts for second and third Municipal Concerts
5. Communication from Purchaser of Supplies regarding design for programs - Grabhorn Press
6. Report of Secretary:
   a) jurisdiction of the Art Commission regarding marquees
   b) opinion of City Attorney - jurisdiction of the Art Commission regarding benches
7. Report of Committee of Architecture
   a) design for radio station on Twin Peaks
   b) design for boat house, Stow Lake
8. Report of Music Committee
   a) opinion of City Attorney concerning city funds to employ Symphony Orchestra to perform outside city
   b) requests for Municipal Band for March and April
   c) report of Director of Municipal Chorus
9. New Business
   a) submission of design for plaque by Native Daughters of the Golden West in honor of Ina Coolbrith
   b) communication from His Honor the Mayor regarding David C. Broderick monument
10. Communication from Mayor James T. Lang of Letterman General Hospital thanking the Art Commission for complimentary tickets for patients
11. Adjournment

ADDITIONAL BUDGET REQUESTS — The following report was read by Commissioner Ryan, Chairman of the Special Committee for the Furthering of the Visual Arts:

1. The Committee recalls to the memory of the Commission the relatively simple beginning of the Symphony Orchestra in San Francisco; of the dual part played by the Art Commission whereby it helped to develop the Orchestra while at the same time it presented to the citizens of our city, for their enjoyment, the finest talent in the world of music.

2. The Committee recommends that the problem of presenting the visual arts to the citizens of San Francisco be approached in much the same manner as was done years ago in the case of music.

3. The Committee believes that the Commission should retain a professional adviser to manage its activities in the field of the visula arts.

4. The Committee further believes that the Commission should, for the present, limit itself to the presentation of not more than two exhibits per year and that an admission fee not exceeding fifty cents should be charged for each exhibit.

5. It is the opinion of the Committee that the presentation of a show exhibiting modern and a few antique works of art would cost the Commission $11,000 per exhibition.

6. The Committee recommends that $4,000 be further allocated for awards and purchase price for each of these two exhibits.

7. The following is an estimated budget of income and expenses:

INCOME

Municipal appropriation	$25,000
Gate receipts - two shows	$10,000
Total:	$35,000

EXPENSES

Manager	$ 4,800
Two exhibits	$22,000
Awards and purchases	$ 8,000
Total:	$34,800

Commissioner Hubbard moved adoption of the above report, seconded by Commissioner Hayden, unanimously approved by the Commission. Following this meeting, copies of the report were forwarded to His Honor the Mayor and to Mr. Edward T. Mancuso, Chairman, Finance Committee, Board of Supervisors.

BOX OFFICE REPORT

The Secretary submitted the following report of box office receipts, Municipal Concerts:

First Municipal Concert Artur Rubinstein - January 11, 1946		$ 5656.58
Ballet Theatre January 24 through February 3	total	$48,261.00
	Art Commission - 40%	$19,304.40
Second Municipal Concert Bernstein - Sanroma February 13, 1946		$ 5,344.83
Third Municipal Concert Albanese - Merola February 28, 1946		$ 3,976.33
	Total to date	$34,282.70

Commissioner Hayden moved adoption of the Secretary's report, Commissioner Lewis seconded the motion and the Commission unanimously approved.

MUNICIPAL PROGRAMS The Secretary read the following communication from Mr. M. H. Gerry, Purchaser of Supplies:

"Under date of February 7, 1946 we wrote you relative to returning your requisition No. 73 covering a request for a purchase order to be made out to the Grabhorn Press in the amount of $500.00 to cover the design for Art Commission programs.
We regret very much that neither the Charter nor the Purchasing Ordinance procedure permites us to issue confirming requisitions and we are therefore returning this requisition.
If you wish us to take further action in the matter such as submitting specifications so that bids may be procured in the regular form, we shall be very pleased to cooperate with you in the matter."

Commissioner Wilson moved that President Keil, Commissioner Lewis and the Secretary confer with the Chief Administrative Officer and the Controller and make an adjustment of the matter. Commissioner Weill seconded the motion which met with the unanimous approval of the Commission.

MARQUEE COMMUNICATION The Secretary read the following communication from Mr. Thomas A. Brooks, Chief Administrative Officer:

"This is with reference to our recent conversation regarding the erection of marquees.
Permits for the erection of marquees are not being submitted to your office because the Art Commission, under date of May 10, 1934, Lewis P. Hobart, President, wrote us as follows:
'The Art Commission is of the opinion that until legislation is enacted that will give them proper support, it is futile to even consider the designs submitted. Therefore, the Commission has decided to withhold judgment on all submissions. For the present time the Superintendent of Bureau of Building Inspection, Mr. John B. Leonard, may either issue permits at his discretion or withhold them for 15 days after submission, thereby invalidating our jurisdiction in the matter.'
If you now desire to withdraw the above instructions, upon advice to that effect we will be glad to transmit all applications for marquees or signs to the commission for consideration."

Commissioner Wilson moved that the Commission rescind the above action, seconded by Commissioner Bufano, unanimously approved by the Commission. Following this meeting, the Secretary sent the following communication to the Chief Administrative Officer:

"At a regular monthly meeting of the Art Commission held on Wednesday, March 13, 1946, I was instructed by the Commission to advise you of the following decision:
SUBJECT: MARQUEES
The Art Commission wishes to re-affirm its prerogatives granted in the City Charter, and wishes to rescind the action taken by Lewis B. Hobart in his letter to the Chief Administrative Officer, under date of May 10, 1934.

May I therefore respectfully request that all permits for the erection of marquees be submitted to the Art Commission for approval."

RULING ON BENCHES

The Secretary read an Opinion of the City Attorney on the subject "Would the Art Commission have jurisdiction over benches placed on sidewalks'."
The Opinion advised that movable benches placed on the sidewalks of San Francisco would not be considered as "other structures" under the provisions of Section 46 of the Charter, and therefore would not come under the jurisdiction of the Art Commission.

COMMITTEE OF ARCHITECTURE

Commissioner Paul Ryan, Chairman, Committee of Architecture, read two recommendations of his committee. The first recommended that the Commission approve plans submitted by the Public Utilities Commission for a proposed radio station to be erected on Twin Peaks; the second recommendation was to accept plans for a boat house at Stow Lake.

In line with the above recommendations, Commissioner moved adoption of the following resolutions, Commissioner Hayden seconded adoption and the Commission unanimously approved:

RESOLUTION #606-1946-S TWIN PEAKS RADIO STATION

BE IT RESOLVED: At a regular monthly meeting of the Art Commission held on Wednesday, March 13, 1946, at 4:30 p.m. in Room 228, City Hall, that the Commission approves the sketch, dated March 4, 1946, as submitted by Mr. James H. Turner (Public Utilities Commission) for a proposed Radio Station to be erected on Twin Peaks.

BE IT FURTHER RESOLVED: That the Commission recommends to Mr. Turner that appropriate landscaping be planted immediately adjacent to the wire fence surrounding the proposed structure.

RESOLUTION #607-1946-S STOW LAKE BOAT HOUSE

BE IT RESOLVED: At a regular monthly meeting of the Art Commission held on Wednesday, March 13, 1946, at 4:30 p.m. in Room 228, City Hall, that the Commission approves the plans and specification for a boat house at Stow Lake as submitted by Mr. Warren G. Perry, Architect (per letter from office of the Park Commissioners, Dec. 9, 1945).

REPORT OF MUSIC COMMITTEE

The Secretary read an opinion of the City Attorney wherein the City Attorney advised the Commission that city funds cannot be used to employ a Symphony Orchestra to perform outside the city of San Francisco.

The Music Committee submitted the following Municipal Band resolution. Commissioner Hayden moved adoption, seconded by Commissioner Macky, unanimously approved by the Commission:

RESOLUTION #608-1946-S MUNICIPAL BAND MARCH AND APRIL

WHEREAS The Art Commission of the City and County of San Francisco is legally authorized and constituted to detail the Municipal Band for the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs that may be defrayed by tax levy.
BE IT RESOLVED At a regular monthly meeting of the Art Commission held on Wednesday, March 13, 1946 at 4:30 p.m. the Commission does hereby authorize the following:

MARCH	St. Patrick's Day Parade		$250
	Navy Hospital		$200
	Army Hospital		$200
			$650
April 14	Father Yorke Memorial	$275	
	Mount Davidson Easter Sunrise Service	$375	
		$650	

The following report on the activities of the Municipal Chorus was submitted by Dr. Leschke:

"The Municipal Chorus prepared the Requiem by Brahms during February and gave a very successful performance of this major choral work on March 10th at the College of the Holy Names. Two members of the Chorus, Lillian Moeller and Robert Vinson, sang the solo parts. On March 29th and 30th, the women's section will sing the Sirenes in the Tannhauser Bacchanale with the San Francisco Symphony and the whole chorus is now intensely working on the finale of the Ninth Symphony by Beethoven for the performance at the last concert of the Art Commission series on April 6th."

DESIGN FOR COOLBRITH PLAQUE

Mrs. F. C. Zimmermann, Grand Parlor Chairman, Native Daughters of the Golden West, Yerbs Buena Parlor, 273, requested privilege of the floor and submitted a design for a bronze plaque to honor Ina Coolbrith, California poet-laureate, said plaque to be placed by the San Francisco Parlors in the park - corner of Vallejo and Taylor - named for her.

Commissioner Lewis moved that the Commission adopt the following resolution, seconded by Commissioner Macky, unanimously approved by the Commission:

RESOLUTION #609-1946-S COOLBRITH PLAQUE

BE IT RESOLVED: At a regular monthly meeting of the Art Commission held on Wednesday, March 13, 1946, at 4:30 p.m. in Room 228, City Hall, that the Commission approves the design for a bronze plaque to honor Ina Coolbrith as submitted by Yerba Buena Parlor, 273, Native Daughters of the Golden West.

BRODERICK MONUMENT

The Secretary read a communication from Peter T. Conmy, City Librarian of Oakland, concerning the re-location of The David C. Broderick Monument. This matter was referred to the Committee of Sculpture, Commissioner Bufano, Chairman, with the request that he make a recommendation to the Art Commission at its next monthly meeting.

LETTERMAN HOSPITAL LETTER OF THANKS

The Secretary read the following letter from Major James T. Lang, Director, Reconditioning Service, Letterman General Hospital:

"Thank you for the tickets to Miss Licia Albanese's concert; the patients who attended have also asked most especially that their gratitude be expressed to you.

I should like to mention at this time what a valuable service your continued friendly help provides us."

ADJOURNMENT

There being no further business, Commissioner Lewis moved adjournment at 6 p.m., Commissioner Hayden seconded the motion and the meeting was adjourned.

Respectfully submitted,

Joseph H. Dyer, Jr.
SECRETARY

San Francisco, California
April 10, 1946

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Wednesday, April 10, 1946, in the Supervisors Chambers at 4:30 p.m. President Keil presided.

ROLL CALL — There were present:

Commissioner Bufano
Commissioner Daniels
Commissioner Hayden
Commissioner Hubbard
Commissioner Keil
Commissioner Lewis
Commissioner Macky
Commissioner Ryan
Commissioner Spencer
Commissioner Weill

There were absent:

Commissioner Fleishhacker
Commissioner Kemper
Commissioner Lapham - Mayor
Commissioner Schage
Commissioner Verdier
Commissioner Wilson

ADOPTION OF MINUTES — The Chair moved that the minutes of the previous meeting of March 13, 1946 be adopted. This motion met with the approval of the Commission.

CALENDAR — The following calendar was presented by the Secretary:

1. Roll Call
2. Adoption of minutes of previous meeting
3. Report of President
   a) Budget 1946 - 1947
   b) Revenue 1946 concerts
   c) Communication from Advisory Committee regarding resident artists
4. Report of Committee of Architecture
   a) Design for additions to lincoln School
   b) Design for radio station, Jefferson Square
5. Report of Committee of Private Structure
   a) Designs for marquees submitted by Department of Public Works
6. Report of Painting and Sculpture Committee
   a) Broderick Monument
7. Report of Music Committee
   a) Municipal Band
   b) Dr. Leschke Municipal Chorus report
8. New Business
9. Adjournment

REPORT OF PRESIDENT — President Keil informed the Commission that he had conferred with His Honor the Mayor and the Finance Committee of the Board of Supervisors and the following had been approved:

ART COMMISSION BUDGET 1946-1947

Personal Services, Permanent	5,820
Contractual Services	300
Municipal Band	15,000
Municipal Symphony Concerts	100,000
Municipal Chorus	5,000
Furthering Visual Arts	25,000
Placing of statue "Whales"	5,000
Materials and Supplies	100
Total	$156,220

President Keil next read the following report:

ART COMMISSION - RECEIPTS MUNICIPAL CONCERTS 1946

First Municipal Concert Artur Rubinstein - January 11, 1946	$ 5656.58
Ballet Theatre January 24th through February 3rd	$19,304.40
Second Municipal Concert Bernstein - Sanroma - February 13, 1946	$ 5344.83
Third Municipal Concert Albanese - Merola - February 28, 1946	$ 3976.33
Final Municipal Concert All Beethoven Program Szigeti - April 6, 1946	$ 4603.00
Final total	$38,885.70

President Keil next read a report from Alfred V. Frankenstein, Chairman, Advisory Committee regarding resident artists as soloists for Municipal Concerts for the 1946 - 1947 season. The subject was referred to the Music Committee. The Chair instructed the Secretary to write a letter of thanks to the members of the Advisory Committee.

REPORT OF COMMITTEE OF ARCHITECTURE

1. Commissioner Ryan, Chairman of the Committee of Architecture, introduced the following resolution and moved its adoption. Commissioner Keil seconded the motion which met with the approval of the Commission:

RESOLUTION 610-1946-S LINCOLN SCHOOL

BE IT RESOLVED: At a regular monthly meeting of the Art Commission of the City and County of San Francisco held on Wednesday, April 10, 1946 that the Art Commission does hereby accept the plans for the extensions to Abraham Lincoln High School as submitted by Architects Weihe, Frick and Kruse through the Bureau of Architecture, Department of Public Works.

2. Commissioner Ryan next recommended approval of plans for a radio tower for the San Francisco Fire Department to be erected in Jefferson Square. After discussion it was the unanimous opinion of the Commission that the plans as submitted be disapproved and that Commissioners Ryan and Weill confer with the Chief of the Fire Department and request another submission.

REPORT OF COMMITTEE OF PRIVATE STRUCTURE

Commissioner Ryan, Chairman of the Committee of Private Structure, submitted the following resolution of his Committee and moved its adoption: (seconded by Commissioner Bufano, unanimously approved by the Commission).

RESOLUTION #611-1946-S MARQUEE DESIGNS

BE IT RESOLVED: At a regular monthly meeting of the Art Commission of the City and County of San Francisco held on Wednesday, April 10, 1946 that the Art Commission does hereby approve designs for marquees submitted by: a. Club Royal, 1436 Polk Street; b. Alioto Crab Company, Jefferson near Taylor; c. Angelus Bar, 126 Ellis Street; d. Tom Owens Automobile Sales Building, Geary at Parker; e. Grayson's Market Street store, 877 Market Street (all San Francisco, California).

REPORT OF COMMITTEE OF PAINTING -SCULPTURE

Commissioner Bufano, Chairman of the Committee of Painting and Sculpture, informed the Commission that he had gone to Laurel Hill Cemetery and that the monument to the late Senator Broderick does not exist except for the head which is the property of the California Historical Society and which has not been offered to the City and County of San Francisco.

REPORT OF MUSIC COMMITTEE

Commissioner Hayden, Chairman of the Music Committee, submitted the following resolution of his committee and moved its adoption, seconded by Commissioner Hubbard and unanimously approved by the Commission:

RESOLUTION #612-1946-S MUNICIPAL BAND EMERGENCY ORDERS - APRIL

WHEREAS The Art Commission of the City and County of San Francisco is legally authorized and constituted to detail the Municipal Band for the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs that may be defrayed by tax levy

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on Wednesday, April 10, 1946 at 4:30 p.m., Supervisors Chambers - the Commission does hereby authorize the following:

April 13	Pan America Day-City Hall	$175
April 14	American Legion baseball game	$150
April	Treasure Island Easter concert	$275
April	Little Sisters Easter concert	$250
		$850

Report of Dr. Leschke, Director of the Municipal Chorus

"The Municipal Chorus presented the Requiem by Brahms at the College of the Holy Names on March 10, and the women's section sang the sirenes from Tannhauser with the San Francisco Symphony on Friday, March 29 and Saturday, March 30.
On April 6 the Chorus sang the Finale of the Ninth Symphony by Beethoven at the last concert of the Art Commission series with the San Francisco Symphony under Pierre Monteux's direction.
The Chorus is preparing now for a performance of Honegger's King David at the Temple Emanuel during the first week of June and for an appearance at the Stern Grove on June 30.

Respectfully submitted
Hans Leschke"

NEW BUSINESS

Commissioner Bufano requested the privilege of the floor and discussed the Tree Planting program now pending before the Honorable Board of Supervisors. After the discussion, President Keil submitted the following resolution, seconded by Commissioner Weill and approved by the Commission.

RESOLUTION #613-1946-S STREET TREE PLANTING PROGRAM FOR SAN FRANCISCO

WHEREAS It has come to the attention of the Art Commission that there is an ordinance now pending before the Honorable Board of Supervisors providing for a street tree planting program in San Francisco and

WHEREAS The Art Commission has at its regular monthly meeting on April 10, 1946 approved in principle the said plan, now therefore

BE IT RESOLVED That the Art Commission desires to go on record as approving said ordinance in principle and endorsing a plan of street tree planting in San Francisco. The Art Commission respectfully requests that the Honorable of Supervisors permit, by ordinance, the Art Commission of San Francisco and the City Planning Commission of San Francisco to act in on advisory capacity with the Park Commission on the matter of over all policy in the initiation, projection and completion of the said plans and policies of such a program and

BE IT FURTHER RESOLVED That the Secretary of the Art Commission present a copy of this resolution to His Honor the Mayor, the Honorable Board of Supervisors and the City Planning Commission.

Following this meeting copies of the above resolution were sent ot His Honor the Mayor, the Honorable Board of Supervisors and the City Planning Commission.

ADJOURNMENT There being no further business, the Chair moved that the meeting be adjourned, approved by the Commission. Adjournment, 5:45 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
May 8, 1946

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Wednesday, May 8, 1946, in the Supervisors Chambers at 4:30 p.m. President Keil presided.

ROLL CALL — There were present:

Commissioner Bufano
Commissioner Daniels
Commissioner Hayden
Commissioner Hubbard
Commissioner Keil
Commissioner Kemper
Commissioner Macky
Commissioner Schage
Commissioner Ryan
Commissioner Spencer
Commissioner Wilson

There were absent:

Commissioner Fleishhacker
His Honor, Mayor Lapham
Commissioner Lewis
Commissioner Verdier
Commissioner Weill

CALENDAR — The following calendar was presented by the Secretary:

1. Adoption of Minutes - April 10, 1946
2. Report of Commissioner Ryan regarding Marquee - 101 Powell Street
3. Report of Secretary regarding Tree Planting Ordinance
4. Municipal Concerts
   a) Contract with Dr. Hans Leschke, Director of Municipal Chorus
   b) Two performances - San Francisco Civic Ballet with San Francisco Ballet
   c) Application for Symphony Funds
   d) Municipal Band - May request
5. New Business
6. Adjournment

ADOPTION OF MINUTES — The Chair moved that the minutes of the previous meeting of April 10, 1946 be adopted with the following correction:

March 13, 1946

The Art Commission
City of San Francisco

Minority Report from Beniamino Bufano, Committee of Music.

This Minority report covers a plan I presented to the Art Commission at our regular meeting in January, covering a plan for the appearance of the Ballet Theatre dancers at Ft. Ord Army Post, Monterey. This was the Hurok company we presented at the Opera House on various dates from January 24th through February 3rd. The plan met with the approval of the Commission and Chairman Keil referred it to the Music Committee.

As a minority member of that committee I regret to report that the committee never met or acted on this proposal, in spite of the fact that I arranged with the Commanding Officer of Ft. Ord for the tentative appearance of the troupe. The Army was prepared to handle transportation and other expenses totaling approximately $900.00. The Soldier's Club Hall seating 10,000 was made available.

Officials of the Ballet Theatre regarded this as an excellent opportunity to contribute morale building service to thousands of our boys awaiting shipment overseas and would have had the troupe available at the appropriate time.

The City of San Francisco, through the neglect of members of the Art Commission in failing to act on this matter, lost an opportunity to provide a unique entertainment for the personnel at Ft. Ord, which would not only have had stimulating morale effect, but would have been the best possible public relations gesture by the Art Commission on behalf of the people of San Francisco.

Beniamino Bufano,
Commissioner

This motion met with the unanimous approval of the Commission.

REPORT OF CHAIRMAN OF PRIVATE STRUCTURE COMMITTEE

Commissioner Ryan submitted the following report:

May 8, 1946

"The Committee recommends that the Commission approve the design for the Marquee for Stern's Bar located at 101 Powell Street, San Francisco."

Upon motion duely made and seconded, the recommendations of the committee were accepted and the design for said marquee approved.

TREE PLANTING ORDINANCE

The President announced that the subject of the Tree Planting Ordinance be carried over for a period of 90 days.

MUNICIPAL CONCERTS

The contract with Dr. Leschke, Director of the Municipal Chorus was referred to the Music Committee.

George Washington Baker, President of the San Francisco Civic Ballet, asked the priviledge of the floor and requested that the Art Commission present two performances of the San Francisco Civic Ballet with the San Francisco Symphony Orchestra. The Chair referred the subject to the Music Committee.

The Chair requested that the Music Committee would hold a meeting on May 17, 1946, for the purpose of hearing any Musical groups requesting funds to maintain or assist in maintaining a Symphony Orchestra.

Commissioner Hayden submitted the following resolution for the Municipal Band:

RESOLUTION 614-1946-S

WHEREAS The Art Commission of the City and County of San Francisco is legally authorized and constituted to detail the Municipal Band for the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs that may be defrayed by tax levy.

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on Wednesday, May 8, 1946, in Room 228, City Hall at 4:30 p.m., the Commission does hereby approve and authorize payment of the following:

May 10	Fort Miley Hospital.....	$ 250.00
May 19	Navy Hospital.....	$ 200.00
May 24	National Maritime Day.....	$ 200.00
	Total	$ 650.00

Upon motion duely made and seconded the resolution was unanimously approved.

NEW BUSINESS President Keil requested that the members of the Commission give consideration to the sponcering of a City Ordinance to establish a museum or suitable quarters for housing of historical documents, relics, and other material pertaining to the early history of San Francisco. The Chair referred the matter to the Committee of Literature with the request that they submit a report at the next regular meeting.

ADJOURNMENT There being no further business, the Chair moved that the meeting be adjourned, unanimously approved by the Commission. Adjournment, 5:15 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
June 12, 1946

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Wednesday, June 12, 1946, in the Supervisors Chambers at 4:30 p.m. President Keil presided.

ROLL CALL — There were present:

Commissioner Bufano
Commissioner Hayden
Commissioner Hubbard
Commissioner Keil
Commissioner Lewis
Commissioner Macky
Commissioner Schage
Commissioner Ryan
Commissioner Spencer

There were absent:

Commissioner Daniels
Commissioner Fleishhacker
Commissioner Kemper
His Honor, Mayor Lapham
Commissioner Verdier
Commissioner Weill
Commissioner Wilson

CALENDAR — The following calendar was presented by the Secretary:

1. Adoption of Minutes - May 8, 1946

2. Report of Chairman regarding Budget of the Commission 1946-1947

3. Report of the Chairman of the Committee of Architecture

   a) Marquees: 914 Market Street
   285 Geary Street
   138 Kearny Street
   599 Post Street

   b) Lighting standards on Geary Street

4. Report of the Music Committee

   a) Majority Report
   b) Minority Report

5. New Business

6. Adjournment

ADOPTION OF MINUTES — Commissioner Macky moved that the minutes of the previous meeting of May 8, 1946 be adopted, seconded by Commissioner Ryan.

REPORT OF CHAIRMAN REGARDING BUDGET 1946-1947

The Chairman read the following Budget for the Art Commission for the year 1946-1947:

RECAPITULATION

Personal Services, Permanent	5,820
Contractual Services	300
Municipal Band	15,000
Municipal Symphony Concerts	100,000
Municipal Chorus	5,000
Furthering Visual Arts	25,000
Restoring & Placing Bridge of Cruiser "S.F."	12,500
Placing of Statue "Whales"	5,000
Materials and Supplies	100
TOTAL BUDGET	168,720

LESS: TRANSFERS TO PURCHASER

Contractual Services	300
Materials and Supplies	100
TOTAL TRANSFERS	400
NET BUDGET TOTAL	168,320

PERSONAL SERVICES--PERMANENT

Secretary, Art Commission	275-325	3,900
General Clerk-Stenographer	160-200	1,920
TOTAL PERMANENT SALARIES		5,820

COMMITTEE OF ARCHITECTURE

Commissioner Ryan, Chairman of the Committee of Architecture, submitted the following report:

June 12, 1946

To: The Art Commission

From: Committee on Architecture

The Committee recommends that the Art Commission approve designs for Marquees submitted:

1. Bunny's Waffle Shop
   914 Market Street

2. Moore's Shoe Shop
   285 Geary Street

3. Hersch & Price
   138 Kearny Street

4. K. Leonetti
   599 Post Street

COMMITTEE ON ARCHITECTURE

Paul A. Ryan, Chairman

The Secretary called the roll and it met with the unanimous approval of the Commission, the President not voting.

Commissioner Ryan submitted to the Commission the design for proposed lighting standards for Union Square and recommended that such design be disapproved with the request that the Department of Public Works re-submit to the Committee of Architecture another design. This recommendation met with the unanimous approval of the Commission.

REPORT OF MUSIC COMMITTEE

Commissioner Hayden, Chairman of the Music Committee, submitted the following Majority Report:

MAJORITY REPORT OF THE MUSIC COMMITTEE

At a meeting of the Music Committee of the Art Commission held on June 10, 1946 at 4:30 p.m. in Room 228, present, Commissioner Hayden, Chairman, Commissioner Bufano and Commissioner Hubbard. The Committee made the following recommendations that the Art Commission should enter into contract with Dr. Hans Leschke, Director of the Municipal Chorus for the fiscal year beginning July 1, 1946-1947.

The Committee recommends that the Art Commission enter into contract with the Musical Association of San Francisco to conduct the San Francisco Symphony Orchestra for 14 performances, dates and fee to be determined later.

The Committee recommends that the Art Commission present two performances of the San Francisco Civic Ballet with the San Francisco Symphony Orchestra in the War Memorial Opera House, dates and fee to be determined later.

The Committee recommends that the Art Commission negotiate with the Russian Ballet or the Ballet Theatre for 8 performances with the San Francisco Symphony Orchestra to be presented at the War Memorial Opera House. The terms of the various contracts to be settled by the Budget Committee.

The Committee further recommends that for local artist the Commission present FLORENCE QUARATARO of San Francisco with the San Francisco Symphony Orchestra. Negotiations are pending for the following: LEOPOLD STOKOWSKI, MARIAN ANDERSON, LILY PONS, LEONARD WARREN, ISAAC STERN, SIR THOMAS BEECHAM, BRUNO WALTER, TOSCANINI, SERGE KOUSSIVITSKY, HOROWITZ AND HEIFITZ.

His Honor the Mayor requests the participation of the Municipal Chorus with the San Francisco Symphony Orchestra in the concert to be given on June 26, 1946 in the War Memorial Opera House in commenoration of the first anniversary of the United Nations Conference. Such a request is recommended.

RESOLUTION 615-1946-S

The Committee approves the following requests for the Municipal Band for the months of June and July:

Emergency Order:	
Memorial Day Parade	$ 193.00
Convention, California State Federation of Labor - Civic Auditorium	350.00
Total	$ 543.00
REQUEST FOR JULY:	
Navy Hospital	$ 200.00
Ft. Miley Hospital	250.00
Novena - Sunset District	275.00
Health Farm - July 4th Concert	250.00
Laguna Honda - July 4th Concert	275.00
Total	$1250.00

The Committee further recommends that the Commission approve the contract between the Board of Park Commissioners and Mr. Ralph Murrey, Musical Director of the Golden Gate Park Band.

This report was submitted by Commissioner Hayden, Chairman of the Music Committee and Commissioner Hubbard. In addition to this Majority Report, Commissioner Bufano filed a Minority Report which is in variance with the recommendations of the majority of the Music Committee.

Commissioner Bufano submitted the following Minority Report:

March 3, 1946

Art Commission
City and County of San Francisco
City Hall

Gentlemen:

Encouragement of Musical Talent
and Appreciation in San Francisco

San Francisco is blessed with musical talent; San Francisco is noted for its musical appreciation; San Francisco is verily one of the world's great centers of music. The Art Commission, representing this interest for the people, is in a position to create greater interest in music among children as well as adults, to discover and develop their creative talents, to extend and deepen their aesthetic appreciation, and to enlarge San Francisco's reputation as a great musical center in a growing cultural pattern.

To fulfill these objectives within the budget and jurisdiction of the Art Commission, the following is recommended for the consideration of the Art Commission, not as a complete program but to incorporate it as a part of the annual program:

1) Two Russian Ballets; two San Francisco Ballets; one San Francisco Theatre Dance League.

2) Nine Symphonies in place of the four now given which shall include as part of their programs: (1) A full Municipal Chorus; (2) A soloist from the Municipal Chorus; (3) A local Pianist; (4) A Violinist; (5) A California Composer; (6) Stokowski; (7) Sir Thomas Beecham; (8) Bruno Walter; (9) Toscanini; (10) Stravinsky.

3) Four Symphonies should be exclusively for school children, including all public schools and high schools, who shall be invited to attend them as part of their regular school program which shall be noted on their report cards. On these programs both the music of the past and of our own times should be equally introduced and encouraged.

4) Character of program: There should be an all-American program performed by all-California musicians and an all-California program written by California composers that should be conducted by an Easterner or any non-Californian.

5) It should be made the policy of the Art Commission that the minimum payment for the local soloists and composers should be $500 and for any artist, local or imported, the fixed maximum of $2000.

6) A great Symphony should be encouraged to stand on its own greatness, genius and ability and not on outside stars or soloists. Great soloists should be used because of their own greatness and not as part of the symphony. The Symphony may be used, if the necessity arises, with minor artists and soloists. This is both culturally and economically sound.

The history of music is the history of the musician expressing life through the symphony, song and through assemblage of vocal and musical instruments.

Time brings new sounds, new instruments and new ideas. These new ideas as we probe and progress into likely create change. This change sponsors and re-creates new understanding and new values. These new values, because of their apparent newness, become the victims of prejudices and monopolistic standards and policies followed by a treachery, resulting in cultural and racial suicide.

Upon the knowledge of this basic philosophy, I request that the Art Commission hold two concerts open to any undiscovered talent such as composer, soloist, vocal or instrumental, to display their talent and leave it to the audience to vote and pass upon their creations. These performances should be finally limited to five performers, composer-conductor, two instrumentalists and vocalists. This will stimulate and bring to light the neglected geniuses that society has so shamefully failed and thereby sinned against its own advancement.

Very truly yours,

Beniamino Bufano

Commissioner Hayden moved the adoption of the Majority Report which was seconded by Commissioner Hubbard. The Secretary was instructed by the Chairman to call the roll.

Ays:
Commissioner Hayden
Commissioner Hubbard
Commissioner Keil
Commissioner Lewis
Commissioner Macky
Commissioner Schage
Commissioner Ryan
Commissioner Spencer

No:
Commissioner Bufano

Commissioner Ryan requested that Commissioner Bufano's Minority Report be returned to the Music Committee for further study with the recommendation that the Music Committee would consider the use of more local talent for next season in the Municipal Concerts. This met with the unanimous approval of the Commission.

The Chair instructed the Secretary to send copies of the Majority and Minority reports to all members of the Commission.

NEW BUSINESS The Secretary read a communication from the committee for Municipal Art. The Chair instructed the Secretary to send copies of said communication to all members of the Commission and requested that the Committee of Architecture submit a report to the Commission at its next regular meeting.

The Secretary read a communication from Mr. Howard Johnson of Chicago relative to his proposed "Torch of Victory" monument. The matter was laid on the table.

ADJOURNMENT There being no further business, Commissioner Hayden moved that the meeting be adjourned, unanimously approved by the Commission. Adjournment, 6:25 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
July 17, 1946

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Wednesday, July 17, 1946 in room 236 at 4:30 p.m. President Keil presided.

ROLL CALL — There were present:

Commissioner Daniels
Commissioner Hayden
Commissioner Hubbard
Commissioner Keil
Commissioner Lewis
Commissioner Macky
Commissioner Ryan
Commissioner Spencer
Commissioner Wilson

There were absent:

Commissioner Bufano
Commissioner Fleishhacker
Commissioner Kemper
His Honor, Mayor Lapham
Commissioner Schage
Commissioner Verdier
Commissioner Weill

ADOPTION OF MINUTES — The President moved that the minutes of the previous meeting of June 12, 1946 be adopted, which met with the unanimous approval of the Commission.

CALENDAR — The following calendar was presented by the Secretary:

1. Adoption of minutes of previous meeting-June 12, 1946
2. Report of Paul A. Ryan, Chairman of the Committee of Architecture concerning the Visual Arts.
3. Report of Commissioner Lewis regarding design for programs.
4. Report of the President regarding 1946-1947 Municipal Concerts.
5. Communication from Mr. Garret McEnerney of the Board of Education regarding Children's Symphony Concerts.
6. Report of Dr. Hans Leschke on the activities of the Municipal Chorus.
7. Municipal Band
8. New Business
9. Adjournment

COMMISSIONER RYAN'S REPORT ON VISUAL ARTS

Commissioner Ryan, Chairman of the Committee of Architecture submitted the following report concerning the Visual Arts:

Report of
Special Committee for the Visual Arts
Art Commission, San Francisco

Committee met on July 11, 1946.

Present were: Commissioners Spencer, Macky and Ryan.

Absent: Commissioner Bufano

1. The committee recommends that the monies allocated to the Art Commission for the Visual Arts be used for an art exhibit under the sponsorship of the Art Commission. Such exhibit to comprise painting and sculpture and, if practicable, architecture, printing, engraving, ceramics, and photography.

2. That the exhibit be held in a central suitable location.

3. That the exhibit be held in late fall or early winter.

4. That a nominal admission fee be charged.

5. That the artists be invited as individuals through the press.

6. That the works exhibited be selected by jury.

7. That the Art Commission secure professional advise for hanging and lighting of the work exhibited.

8. That the publicity be handled by Eric Coster.

9. That the Art Commission award prizes (purchase) of works of art chosen by the jury of awards.

10. That the Municipal Band be assigned to duty during the exhibit.

Paul A. Ryan, Chairman

A motion was made by Commissioner Daniels that the Commission approve Commissioner Ryan's report. This was seconded by Commissioner Hayden and met with the unanimous approval of the Commission.

REPORT OF LITERATURE COMMITTEE

The President read the following resolution which was submitted by Commissioner Lewis:

RESOLUTION # 616-1946-S

WHEREAS it is the desire of the Art Commission that the programs, advertising and incidental printing prepared and issued by the Commission in connection with its symphony concerts and other events be of a quality appropriate to such city-financed and city-sponsored activities, and

WHEREAS a comprehensive and unified typographical plan, prepared and executed by a printer of recognized competence and ability, is a necessary first step in putting into effect a suitable program to be followed in the future printing of the Commission.

BE IT RESOLVED that out of the monies appropriated for symphony purposes the sum of Five Hundred Dollars ($500.00) be allocated for the purpose of employing the Grabhorn Press, of San Francisco, to originate and lay out a complete typographical scheme which will be followed in the design and execution of the programs, advertising and other printing of the Commission; and that the Secretary is hereby authorized to execute the necessary documents to effect this allocation on the books of the Controller; and that the Secretary is further authorized and directed to submit a requisition with said layout and scheme thereto attached together with specifications and a complete statement of services to be rendered to the Purchaser of Supplies in order to enter into the necessary agreement with The Grabhorn Press to accomplish the purpose of this resolution.

Upon motion duely made and seconded the resolution met with the unanimous approval of the Commission.

1946-1947 MUNICIPAL CONCERTS

The President submitted the following report regarding the 1946-1947 Municipal Concerts:

It is the recommendations of the Budget Committee that the Art Commissions's municipal Concerts for the 1946-1947 season consist of the following 14 performances with the San Francisco Symphony Orchestra:

Saturday, Nov. 23, 1946 - FLORENCE QUARATARO - Monteux Conducting - Civic Auditorium

Dec. 20 and Dec. 21, 1946 - SAN FRANCISCO CIVIC BALLET (2 performances)

Saturday, Jan. 4, 1947 - STOKOWSKI

S. HUROK'S RUSSIAN BALLET - (8 performances) Tuesday, Jan. 28 to Sunday Feb. 2, 1947 inclusive. Two matinees-Saturday and Sunday

Wednesday, Feb. 5, 1947 - MARIAN ANDERSON- Monteux conducting - Civic Auditorium

Saturday, March 8, 1947 - MEROLA and WARREN - Merola conducting

This report was referred to the Music Committee with the request that they give their recommendations at the next meeting of the Commission.

CHILDREN'S CONCERTS

The President read the following communication from Mr. Garret McEnerney:

June 17, 1946

Honorable Art Commission
City and County of San Francisco
City Hall, San Francisco 2, California

Gentlemen:

It has come to my attention that a representation has been made that the Board of Education at its last meeting approved a program suggested by Mr. Bufano, a member of your Commission, for the development of a musical program which would include the holding of symphonies exclusively for school children, and that the attendance by the children at the symphonies would be part of their regular school program, and noted as such on their report cards.

In the event that there is any misunderstanding as to the action of the Board of Education relative to this subject-matter, may I state that Mr. Bufano presented a communication to the Board of Education at its last regular meeting which communication was a copy of that which was addressed to your Honorable Commission under date of March 3, 1946, on the subject-matter of encouragement of musical talent and appreciation in San Francisco. Mr. Bufano, who was present, addressed the Board of Education concerning the four children symphonies which he has requested the Art Commission to sponsor. The Board of Education took no steps in endorsing the program but stated that Mr. Bufano would be notified if the Board of Education took any action. This was the sole extent of the Board of Education's action.

Very truly yours,

Garret McEnerney II, President
of the Board of Education

The subject was referred to the Music Committee.

REPORT OF MUSIC COMMITTEE

The President read the following report on the activities of the Municipal Chorus which was submitted by Dr. Hans Leschke:

July 17, 1946

The Municipal Chorus sang at the World Charter Day Observance on June 26th at the Opera House and is preparing now for three concerts in September: September 3rd at the Opera House; September 8th at the Stern Grove and September 22nd at the Greek Theatre.

On September 3rd the Chorus has been invited to sing the "Song of Fate" by Brahms with the San Francisco Symphony Orchestra, Bruno Walter conducting.

Respectfully submitted,

Hasn Leschke

RESOLUTION # 617-1946-S MUNICIPAL BAND

WHEREAS The Art Commission of the City and County of San Francisco is legally authorized and consituted to detail the Municipal Band for the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs that may be defrayed to tax levy.

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on Wednesday, July 17, 1946 in Room 236 at 4:30 p.m. the Commission does hereby authorize payment of the following:

EMERGENCY ORDER:

July 4th-Phillipine Independence Parade and Exercise	$ 329.00
100th Anniversary of the Raising of the Flag at Portsmouth Square	366.00
TOTAL	$ 695.00

REQUEST FOR AUGUST

Treasure Island	$ 275.00
Old Jewish Home	250.00
San Francisco Hospital	250.00
Flower Show-City Hall (2 days)	400.00
TOTAL	$1175.00

REQUEST FOR SEPTEMBER

Navy Hospital	$ 200.00
Evening Concert-Union Square 4:30 to 6:30 p.m. - Sept. 9th	325.00
Laguna Honda Home - Admission Day Concert	275.00
Ft. Miley Hospital	250.00
TOTAL	$1050.00

The requests for the Municipal Band were unanimously approved by the Commission.

ADJOURNMENT There being no further business, Commissioner Spencer moved that the meeting be adjourned. This met with the unanimous approval of the Commission. Adjournment, 5:05 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
August 28, 1946

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Wednesday, August 28, 1946 at 4:30 p.m. in the Chambers of the Board of Supervisors. President Neil presided.

ROLL CALL — There were present:

Commissioner Bufano
Commissioner Hayden
Commissioner Moore
Commissioner Neil
Commissioner Lewis
Commissioner Macky
Commissioner Schage
Commissioner Ryan

There were absent:

Commissioner Fleishhacker
Commissioner Kemper
His Honor, Mayor Lapham
Commissioner Verdier
Commissioner Weill
Commissioner Wilson

ADOPTION OF MINUTES — The President moved that the minutes of the previous meeting of July 17, 1946 be adopted, which met with the unanimous approval of the Commission.

CALENDAR — The following calendar was presented by the Secretary:

1. Roll Call

2. Adoption of minutes of previous meeting - July 17, 1946

3. Reports of Paul A. Ryan, Chairman of the Committee of Architecture, concerning:

    a) Visual Arts
    b) Marquees
    c) Architecture-Maintenance Base-Mills Field

4. Report of the President regarding 1946-1947 Municipal Concerts.

    a) Resolution authorizing the President and the Secretary to enter into contract with the Musical Association of San Francisco for 14 Symphony Concerts.

    b) Resolution authorizing the President and the Secretary to enter into contract with Mr. Albert Morini for the services of Tito Schipa.

    c) Resolution authorizing the President and the Secretary to enter into contract with Mr. Albert Morini for the services of Percy Grainger.

    d) Resolution authorizing the President and the Secretary to enter into contract with Dr. Hans Leschke.

    e) Resolution authorizing the President and the Secretary to enter into contract with the San Francisco Municipal Band.

5. Report of Dr. Hans Leschke on the activities of the Municipal Chorus

6. New Business

7. Adjournment

COMMISSIONER RYAN'S REPORT ON VISUAL ARTS

Commissioner Ryan submitted the following report:

REPORT OF COMMITTEE FOR THE VISUAL ARTS

The Committee met on August 6, 1946 with an advisory group.

There were present:

Commissioner Bufano	Mr. John Stoll
Commissioner Ryan	Mr. Haig Patigian
Commissioner Macky	Mrs. Wakefield
Commissioner Spencer	Mr. Thomas Howe
Mr. William Gaw	Mr. McAgy
Mr. Jay McEvoy	Beatrice Judd Ryan
Mr. Surendorf	Marion Cunningham
Mr. Pinner	Mrs. Klussman
Dorothy Liebes	Dr. Heil
Dr. Morley	Mrs. Salinger

Mr. Joseph H. Dyer, Secretary, Art Commission

At this meeting it was the consensus of opinion that a combination out-door, in-door show be held at the Civic Center Plaza; that the show be a non-juried one, impartial, with all schools of thought represented.

It was further suggested that a small advisory group be appointed to work with the Committee for the Visual Arts. The Chair appointed:

Mrs. Salinger	Mr. Gaw
Mr. Surendorf	Mr. Cuddy

The Committee met on several occasions with the advisory group and worked out the following program which the committee submits to the Commission for approval:

1. That the Art Commission enter into agreement with the Committee for Municipal Art for the presentation of an art exhibit to be held at the Civic Center Plaza on October 17th to 20th inclusive.

2. That the Art Commission retain Mr. Charles Surendorf as Director of the show, charged with the responsibility of handling all business in connection with preparation for the exhibit and dismantling it. His fee to be set at $500.00.

3. That the Art Commission retain Mr. John G. Grace, Architect, to render complete professional services in connection with converting the plaza and its buildings for use during the exhibit, and the removal of all work undertaken by the Commission. The cost of the work not to exceed $5,000.00. Mr. Grace to be retained on a flat fee of $500.00.

4. That the Commission authorize the Committee on Visual Arts to make such incidental expenditures for publicity, stationery, mimeographing, and mailing as it deems necessary up to $2,000.00.

5. That the Art Commission gives its approval to the attached invitation to the artists in the Bay Region.

6. That the Art Commission authorize the Committee to use all funds over and above its expenses and up to $12,500.00 for the purchase of works of art exhibited, which it deems worthy to be added to the Commission's collection.

It was then moved and seconded that the points of this report be put in the form of a resolution as follows:

RESOLUTION #618-1946-S CHARLES SURENDORF

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on August 28, 1946 at 4:30 p.m. in the Chambers of the Board of Supervisors, the Commission does hereby retain Mr. Charles Surendorf as Director of the Visual Art Show, charged with the responsibility of handling all business in connection with preparation for the exhibit and dismantling it. His fee to be set at $500.00.

RESOLUTION #619-1946-S JOHN G. GRACE

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on August 28, 1946 at 4:30 p.m. in the Chambers of the Board of Supervisors, the Commission does hereby retain Mr. John G. Grace, Architect, to render complete professional services in connection with converting the plaza and its buildings for use during the Visual Art exhibit, and the removal of all work undertaken by the Commission. The cost of the work not to exceed $5,000.00. Mr. Grace to be retained on a flat fee of $500.00.

RESOLUTION #620-1946-S

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on August 28, 1946 at 4:30 p.m. in the Chambers of the Board of Supervisors, the Commission does hereby authorize the Committee on Visual Arts to make such incidental expenditures for publicity, stationery, mimeographing, and mailing as it deems necessary up to $2,000.00.

RESOLUTION #621-1946-S

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on August 28, 1946 at 4:30 p.m. in the Chambers of the Board of Supervisors, the Commission does hereby authorize the Committee to use all funds over and above its expenses and up to $12,500.00 for the purchase of works of art exhibited, which it deems worthy to be added to the Commission's collection.

Commissioner Ryan's report and the above resolutions met with the unanimous approval of the members of the Commission with the exception of Commissioner Bufano who voted "No"

REPORT OF COMMITTEE OF ARCHITECTURE

Commissioner Ryan submitted the following report:

August 28, 1946

To: The Art Commission
From: Committee on Architecture

The Committee recommends that the Art Commission approve designs for United Air Lines Maintenance Base to be built at San Francisco Air Port, Mills Field, as submitted in preliminary drawings by the Austin Company dated July 8, 1946.

The Committee further recommends that the Commission approve the designs for the lighting standards for Union Square as submitted by the Public Utilities Commission's drawing, #3241.

The Committee recommends that the Commission ratify the approval given by Mr. Paul A. Ryan for the construction of the following marquees:

1. J. J. Blumenfeld
   N. E. Corner 43 Ave. & Lawton St.

2. Zukor's Inc.
   885 Market St.

3. Little City Market
   570 Green St.

4. Robert Atkins
   150 Sutter St.

COMMITTEE ON ARCHITECTURE

(Signed) Paul A. Ryan
Chairman

Commissioner Ryan submitted the following resolutions:

RESOLUTION #622-1946-S MAINTENANCE BASE

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on Wednesday, August 28, 1946 at 4:30 p.m. in the Chambers of the Board of Supervisors, the Commission does hereby approve the design for the new Maintenance Base for the United Air Lines at Mills Field.

RESOLUTION #623-1946-S LIGHTING STANDARDS

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on August 28, 1946 at 4:30 p.m. in the Chambers of the Board of Supervisors, the Commission does hereby approve the designs for the lighting standards for Union Square as submitted by the Public Utilities Commission's drawing, #3241.

These resolutions met with the unanimous approval of the Commission.

MUSIC AND BUDGET COMMITTEES

At the President's request, Commissioner Hayden presented the following resolutions in connection with the 1946-1947 Municipal Concerts:

RESOLUTION #624-1946-S SECRETARY'S AUTHORIZATION

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on August 28, 1946 at 4:30 p.m. in the Chambers of the Board of Supervisors, the Commission does hereby authorize the Secretary to sign all contracts, contract payments, service orders, requisitions, departmental work orders, request for allotments, etc., to cover expenditures of the Municipal Symphony Series for the Season of 1946-1947, provided funds have been legally authorized and appropriated to cover such expenditures and the contracts have been duly certified.

The Secretary is authorized the expenditure of One Thousand Dollars ($1,000) to cover miscellaneous expenses including the presentation and promotion in connection with the 1946-1947 Series.

RESOLUTION #625-1946-S MUSICAL ASSOCIATION

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on August 28, 1946 at 4:30 p.m. in the Chambers of the Board of Supervisors, the Commission does hereby authorize the President and the Secretary to enter into a contract with the Musical Association for fourteen (14) performances of the San Francisco Symphony Orchestra at the Civic Auditorium and the War Memorial Opera House from November 23, 1946 to March 8, 1947, under the auspices of the Art Commission.

RESOLUTION #626-1946-S TITO SCHIPA

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on August 28, 1946 at 4:30 p.m. in the Chambers of the Board of Supervisors

SECTION 1 The President and Secretary are hereby authorized to enter into a contract with Mr. Albert Morini, agent for Tito Schipa for his services as guest artist with the San Francisco Symphony Orchestra at the Civic Auditorium on November 23, 1946 - and is to receive the amount of Fifteen Hundred Dollars ($1,500.00)

BE IT FURTHER RESOLVED That upon completion of the services rendered by the artist, Tito Schipa, the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance - said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

RESOLUTION #627-1946-S PERCY GRAINGER

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on August 28, 1946 at 4:30 p.m. in the Chambers of the Board of Supervisors

SECTION 1 The President and Secretary are hereby authorized to enter into a contract with Mr. Albert Morini, agent for Percy Grainger for his services as guest artist with the San Francisco Symphony Orchestra at the Civic Auditorium on January 4, 1947 - and is to receive the amount of One Thousand Dollars ($1,000.00)

BE IT FURTHER RESOLVED That upon completion of the services rendered by the artist, Percy Grainger, the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance - said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

RESOLUTION #628-1946-S DR. HANS LESCHKE

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on August 28, 1946 at 4:30 p.m. in the Chambers of the Board of Supervisors

SECTION 1 The President and Secretary are hereby authorized to enter into a contract with Dr. Hans Leschke to conduct the Municipal Chorus and to receive the sum of Five Thousand Dollars ($5,000.00) as compensation for his services from July 1, 1946 to June 30, 1947, payable in monthly installments of Four hundred sixteen dollars and sixty six cents ($416.66)

SECTION 2 Dr. Hans Leschke agrees that out of this sum of $5,000 to pay for all expenses necessary to maintain the Municipal Chorus during the year of 1946-1947.

SECTION 3 It is hereby declared that the services to be rendered by the said Dr. Hans Leschke are of a temporary nature and require high technical skill, and that the position occupied by him shall not be subject to the provisions of the Section 42, of the Charter of the City and County of San Francisco.

SECTION 4 Contract covering the above services is to be prepared, approved and certified by the City Attorney and the Controller of the City and County of San Francisco

RESOLUTION #629-1946-S MUNICIPAL BAND

WHEREAS The Art Commission of the City and County of San Francisco is legally authorized and constituted to detail the Municipal Band for the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs that may be defrayed by tax levy.

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on Wednesday, August 28, 1946 at 4:30 p.m. in the Chambers of the Board of Supervisors, the Commission does hereby authorize payment of the following:

REQUESTS FOR OCTOBER:

91st Division Exercises, City Hall.....	$ 150.00
Washington Square Concert.....	300.00
Columbus Day Exercises.....	350.00
Columbus Day Parade.....	250.00
Total...	$1050.00

These resolutions met with the unanimous approval of the Commission

The President read the following report on the activities of the Municipal Chorus which was submitted by Dr. Hans Leschke:

August 28, 1946

REPORT ON THE ACTIVITIES OF THE MUNICIPAL CHORUS

The Municipal Chorus has been rehearsing during the month of July for three concerts to be: 1. September 3 at the Opera House (under Bruno Walter); 2. September 8 at Stern Grove; 3. September 22 at the Greek Theatre.

Respectfully submitted,

(signed) Hans Leschke

ADJOURNMENT There being no further business, Commissioner Ryan moved that the meeting be adjourned. This met with the unanimous approval of the Commission. Adjournment: 5:31 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
October 9, 1946

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Wednesday, October 9, 1946 at 4:30 p.m. in Room 282, City Hall. President Keil presided.

ROLL CALL — There were present:

Commissioner Bufano
Commissioner Hayden
Commissioner Moore
Commissioner Keil
Commissioner Lewis
Commissioner Macky
Commissioner Schage
Commissioner Ryan

There were absent:

Commissioner Fleishhacker
Commissioner Kemper
His Honor, Mayor Lapham
Commissioner Verdier
Commissioner Weill
Commissioner Wilson

CALENDAR — The following calendar was presented by the Secretary:

1. Roll Call
2. Report of Paul A. Ryan, Chairman of the Committee of Architecture concerning:
   a) Marquee - O'Farrell and Taylor Streets
3. Report of Charles Surendorf regarding the Visual Art Exhibition
4. Report of John Grace, Architect in charge in installation of the Visual Art Exhibition
5. Insurance for $100,000.00 to cover Theft and Fire at the Visual Art Exhibition
6. Resolution authorizing the President and the Secretary to enter into contract with Eric W. Coster for publicity and promotion for the Visual Art Exhibition
7. Resolution authorizing the President and the Secretary to enter into contract for the services of a special guard in connection with the Visual Art Exhibition
8. Report of Music Committee of its meeting on September 18, 1946
9. Report of the activities of the Municipal Chorus for September
10. Adjournment

REPORT OF COMMITTEE OF ARCHITECTURE — Commissioner Ryan, Chairman of the Committee of Architecture submitted the following report:

October 9, 1946

To: The Art Commission
From: Committee on Architecture

The Committee recommends that the Commission ratify the approval given by Mr. Paul A. Ryan for the construction of the following marquee:

1. Columbus Hotel
   O'Farrell & Taylor Streets, as submitted in drawings by Wallace H. Hubbert, Architect
   (Drawings dated 1-8-46)

COMMITTEE ON ARCHITECTURE

(signed) Paul A. Ryan, Chairman

Commissioner Ryan submitted the following resolution:

RESOLUTION #630-1946-S MARQUEE

BE IT RESOLVED At a regular meeting of the Art Commission held on October 9, 1946 at 4:30 p.m. in Room 282, City Hall, the Commission does hereby approve the construction of the marquee for the Columbus Hotel at O'Farrell and Taylor Streets

This resolution was seconded by Commissioner Schage and met with the unanimous approval of the Commission

VISUAL ARTS

Charles Surendorf submitted the following financial report of the Visual Art Exhibition:

TO THE MEMBERS OF THE SAN FRANCISCO ART COMMISSION:

Gentlemen:

From the very beginning of this project it was the desire of the Art Commission's Visual Art Committee that the cost of engineering the First Annual Municipal Art Show be held at approximately one-half of the full $12,500 appropriated by the City. The balance would go for the purchase of works of art from the exhibiting artists. These works would form the beginning of a Municipal art collection to be used in schools and city buildings. I am happy to report that we have stayed within the budget planned and passed in the Committee's resolutions. All departments and personnel of the City have cooperated very well. An attractive show will be presented.

Expenditures (actual and forseen) from the budget of $2,000 for general expenses and publicity:

10,000 catalogs	(actual)	$ 404.50
2,000 silk screen posters	(actual)	375.00
These to be distributed by a committee of artists		
Poster design	(actual)	50.00
Public Address System	(actual)	150.00
Sign Painter for one day	(actual)	28.00
Stamps and mimeographing	(estimate)	45.00
Truck to collect sculpture and art-in-action demonstration units	(estimate)	100.00
Eric Coster for publicity	(actual)	750.00
Insurance	(estimate)	100.00
400 Identifing ribbons for artists and committee members	(estimate)	50.00
Guard (4 nights)	(actual)	44.00
	Total	$2096.50

Mr. John G. Grace, Architect, presented the following report:

Remodeling buildings - B.C.D.H. for Paintings and Prints	$ 1,000.00
Erection of exhibiting facilities in Building A	320.00
Erection of grandstand, bleechers, band-stand - Foster & Kleiser background	630.00
Awnings for outdoor exhibits	850.00
Electrical work	950.00
Hauling and trucking of decorations, tables, chairs, etc	100.00
Paper for wall covering	85.00
Total	$ 3,935.00
As estimate of $500.00 to purchase wire and necessary materials to hang pictures; (wire, tape, sculpture pedestals)	500.00
Total	$ 4,435.00

Commissioner Ryan submitted the following resolutions:

RESOLUTION #631-1946-S

BE IT RESOLVED At a regular meeting of the Art Commission held on October 9, 1946 at 4:30 p.m. in Room 282, City Hall, the Commission does hereby accept the financial report of Mr. Charles Surendorf

RESOLUTION #632-1946-S

BE IT RESOLVED At a regular meeting of the Art Commission held on October 9, 1946 at 4:30 p.m. in Room 282, City Hall, the Commission does hereby accept the financial report of Mr. John C. Grace

These resolutions were seconded by Commissioner Macky and met with the unanimous approval of the Commission

The Board instructed the Secretary to write Mr. Vensano of the Department of Public Works a letter extending the appreciation of the Commission for his valuable aid and cooperation in connection with the presentation of the Visual Art Exhibition.

The subject of programs was discussed and the Secretary was authorized to negociate with the Purchaser for the printing of programs for the Visual Art Exhibition.

The subject of Insurance was discussed and the Secretary was authorized to negociate with the Purchaser to arrange insurance for the amount of $100,000 covering Theft and Fire at the Visual Art Exhibition.

Commissioner Ryan submitted the following resolutions:

RESOLUTION #633-1946-S ERIC M. COSTER

BE IT RESOLVED At a regular meeting of the Art Commission held on October 9, 1946 at 4:30 p.m. in Room 282, City Hall, the Commission does hereby retain the services of Eric M. Coster, Director of Publicity of the Visual Art Exhibition. Mr. Coster to handle all publicity, promotion and exploitations for which services he is to receive the fee of $750.00.

RESOLUTION #634-1946-S PATROL MAN.

BE IT RESOLVED At a regular meeting of the Art Commission held on October 9, 1946 at 4:30 p.m. in Room 282, City Hall, the Commission does hereby retain the services of a patrol man for duty between 10 o'clock at night and 8 o'clock in the morning on October 16,17,18,19,20, 1946 to guard the six buildings in the Civic Center Plaza that will house the Municipal Art Exhibition. Fee to be $60.50

These resolutions were seconded by Commissioner Hayden and met with the unanimous approval of the Commission.

SAN FRANCISCO BALLET

President Keil read the following telegram:

"EDWARD KEIL
PRESIDENT SAN FRANCISCO ART COMMISSION

DUE TO CIRCUMSTANCES BEYOND OUR CONTROL FEEL THAT IT IS ADVISABLE FOR THE SAN FRANCISCO CIVIC BALLET TO RELINQUISH THEIR DECEMBER BOOKINGS WITH THE SAN FRANCISCO ART COMMISSION STOP NEEDLESS TO SAY FEEL THIS IS MOST REGRETABLE BUT ADVISABLE UNDER THE PRESENT CONDITIONS OF WHICH WE ARE AWARE STOP THANKING YOU AND THE COMMISSION FOR ITS SINCERE COOPERATION AND WITH BEST PERSONAL REGARDS
GEORGE M BAKER JR PRESIDENT SAN FRANCISCO CIVIC BALLET ASSOC."

Mr. Keil explained that in view of this, it will be necessary to make a change in the plans of the Budget Committee and Music Committee for the 1946-1947 season and requested Mr. Hayden, Chairman of the Music Committee to submit his Music Committee report.

BUDGET AND MUSIC COMMITTEES

Commissioner Hayden, Chairman of the Music Committee, submitted the following report:

REPORT OF MUSIC COMMITTEE AND BUDGET COMMITTEE

A Joint Meeting of the Music Committee and Budget Committee was held on Wednesday, September 18, 1946 at 4 p.m. in Room 236, City Hall.

There were present:

Commissioner Keil
Commissioner Hayden
Commissioner Lewis
Commissioner Moore
Commissioner Bufano

The Committee approved the following:

1. Contract with National Concerts and Artists for the services of Isaac Stern, December 21, 1946.

2. Contract with National Concerts and Artists for the services of Marian Anderson, Civic Auditorium, February 5, 1947 fee $4,000.00.

3. Contract with National Concerts and Artists for the services of eight performances of the Original Ballet Russe.

4. Contract with Florence Quartararo, soloist, for March 8, 1947.

5. Contract with Gaetano Merola, Conductor, March 8, 1947.

6. Commissioner Hayden recommended that the prices for the Municipal Concerts be kept at the same scale as the previous year. Commissioners Keil, Lewis, Hayden, and Moore concured and Commissioner Bufano's opinion was contrary.

7. Performance of the Municipal Chorus participating in the Symphony Season. Symphony of Psalms by Stravinsky on December 21, 1946.

The above recommendations met with the approval of Commissioners Keil, Lewis, Hayden and Moore. Commissioner Bufano did not approve the contract for the Russian Ballet, Marian Anderson and Gaetano Merola.

Municipal Band Requests:

Oct. 20, 1946	Vintage Festival	$ 300.00
Oct. 17 to 20, 1946 inc.	Visual Art Show	1350.00
	Total	$1650.00

The Municipal Band requests met with the unanimous approval of the Committees

Commissioner Hayden introduced the following resolutions and moved for their adoption:

RESOLUTION #635-1946-S ISAAC STERN

BE IT RESOLVED At a regular meeting of the Art Commission held on October 9, 1946 at 4:30 p.m. in Room 282, City Hall

SECTION 1 The President and Secretary are hereby authorized to enter into a contract with National Concerts and Artists for the services of Isaac Stern as guest artist with the San Francisco Symphony Orchestra at the Civic Auditorium on December 21, 1946 - and is to receive the amount of Fifteen Hundred Dollars ($1,500.00)

BE IT FURTHER RESOLVED That upon completion of the services rendered by the artist, Isaac Stern, the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance - said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

RESOLUTION #636-1946-S MARIAN ANDERSON

BE IT RESOLVED At a regular meeting of the Art Commission held on October 9, 1946 at 4:30 p.m. in Room 282, City Hall

SECTION 1 The President and Secretary are hereby authorized to enter into a contract with National Concerts and Artists for the services of Marian Anderson as guest artist with the San Francisco Symphony Orchestra at the Civic Auditorium on February 5, 1947 - and is to receive the amount of Four Thousand Dollars ($4,000.00)

BE IT FURTHER RESOLVED That upon completion of the services rendered by the artist, Marian Anderson, the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance - said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

RESOLUTION #637-1946-S BALLET RUSSE

BE IT RESOLVED At a regular meeting of the Art Commission held on October 9, 1946 at 4:30 p.m. in Room 282, City Hall, the Commission does hereby authorize the President and Secretary to enter into contract with the National Concerts and Artists for the services of eight performances of the Original Ballet Russe to appear with the San Francisco Symphony Orchestra at the War Memorial Opera House, January 28 to February 2, 1947 on a percentage basis of 60%-40% - the Art Commission to receive 40% of the gross.

RESOLUTION #638-1946-S FLORENCE QUARTARARO

BE IT RESOLVED At a regular meeting of the Art Commission held on October 9, 1946 at 4:30 p.m. in Room 282, City Hall

SECTION 1 The President and Secretary are hereby authorized to enter into a contract with Florence Quartararo as guest soloist with the San Francisco Symphony Orchestra at the Civic Auditorium on March 8, 1947 - and is to receive the amount of Fifteen Hundred Dollars ($1,500.00)

BE IT FURTHER RESOLVED That upon completion of the services rendered by the artist, Florence Quartararo, the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance - said check to cover the services for full payment of the contract as certified by the Controller of the City and County of San Francisco.

RESOLUTION #639-1946-S GAETANO MEROLA

BE IT RESOLVED At a regular meeting of the Art Commission held on October 9, 1946 at 4:30 p.m. in Room 282, City Hall

SECTION 1 The President and Secretary are hereby authorized to enter into a contract with Gaetano Merola to conduct the San Francisco Symphony Orchestra on March 8, 1947, at a sum to be determined at a later date by the Music and Budget Committees

BE IT FURTHER RESOLVED That upon completion of the services rendered by Gaetano Merola - the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance - said check to cover the services in full payment for the contract as certified by the Controller of the City and County of San Francisco.

RESOLUTION #640-1946-S PRICE SCALE

BE IT RESOLVED At a regular meeting of the Art Commission held on October 9, 1946 at 4:30 p.m. in Room 282, City Hall, that the price scale for the Municipal Concerts, 1946-1947 are to be kept at the same scale as the previous year; to wit the season seats of six events from $3.60 to $13.20. Single prices; Civic Auditorium, five concerts from thirty cents (30¢) to $1.80. Ballet, War Memorial Opera House, $1.20 to $3.00.

RESOLUTION #641-1946-S MUNICIPAL CHORUS

BE IT RESOLVED At a regular meeting of the Art Commission held on October 9, 1946 at 4:30 p.m. in Room 282, City Hall the Commission does hereby authorize the Municipal Chorus under the direction of Dr. Hans Leschke, to participate in the concert at the Civic Auditorium on December 21, 1946 giving the "Symphony of Psalms" by Stravinsky.

RESOLUTION #642-1946-S MUNICIPAL BAND

WHEREAS The Art Commission of the City and County of San Francisco is legally authorized and constituted to detail the Municipal Band for the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs that may be defrayed by tax levy.

BE IT RESOLVED At a regular meeting of the Art Commission held on October 9, 1946 at 4:30 p.m. in Room 232, City Hall the Commission does hereby authorize payment of the following:

REQUESTS FOR OCTOBER:

Vintage Festival-Washington Square.....	$ 300.00
Visual Art Exhibition.....	1350.00
Total.....	$1650.00

These resolutions were seconded by Commissioner Moore and met with the unanimous approval of the Commission.

The President read the following report which was submitted by Dr. Hans Leschke:

"Report on the activities of the Municipal Chorus for September, 1946:

On September 3rd the Chorus sang the "Song of Destiny" by Brahms with Bruno Walter conducting. A miscellaneous program with orchestra was given on September 8th at the Stern Grove and a similar concert with piano was presented at the Greek Theatre on September 22nd. At these last two concerts eight members of the Chorus were presented in solos and ensemble-numbers.

At present the Chorus is studying the very difficult and modern "Symphony of Psalms" by Stravinsky.

Respectfully submitted"

(Signed) Hans Leschke

Commissioner Bufano requested that the Municipal Chorus participate in the Visual Art Exhibition. The Chair referred the matter to the Music Committee and Dr. Leschke and requested them to make their recommendations.

ADJOURNMENT There being no further business, Commissioner Hayden moved that the meeting be adjourned. This motion was seconded by Commissioner Moore and met with the unanimous approval of the Commission. Adjournment: 5:30 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
November 13, 1946

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Wednesday, November 13, 1946 at 4:30 p.m. in the Chambers of the Board of Supervisors. President Keil presided.

NEW MEMBER — The Chair announced that His Honor, Mayor Lapham has appointed Mr. Thomas D. Church as a Landscape Architect of the Art Commission to succeed Mark Daniels.

ROLL CALL — There were present:

Commissioner Bufano
Commissioner Hayden
Commissioner Keil
Commissioner Lewis
Commissioner Macky
Commissioner Ryan
Commissioner Church
Commissioner Weill
Commissioner Wilson

There were absent:

Commissioner Fleishhacker
Commissioner Kemper
Commissioner Moore
His Honor, Mayor Lapham
Commissioner Schage
Commissioner Verdier

ADOPTION OF MINUTES — Addition to the minutes of October 9, 1946:

Mr. Bufano's reasons for voting "No" on the Price Scale:

"I believe that it would be sounder financially if the Art Commission would make the Symphony prices $1.00 straight through instead of three different prices. The maximum intake is between $4,000 and $6,000 but if the Art Commission charged $1.00 per seat, they could make $9,000. To have one class would be more democratic."

"Money authorized for the Symphony and Ballet comes out of the hands of the Art Commission completely. The loss is too great. It would be financially and spiritually sound to the Commission if more of the money were spent for the Symphony. Reduce the Ballet to two performances instead of eight and increase the performances of the Symphony".

With the addition of Mr. Bufano's statement, the President moved that the minutes of the two previous meetings be adopted. This met with the unanimous approval of the Commission.

CALENDAR — The following Calendar was presented by the Secretary:

1. Mr. Thomas D. Church - appointed new member of the Art Commission
2. Roll Call
3. Adoption and Correction of Minutes of previous meeting
4. Visual Arts
    a) Resume of Charles Surendorf concerning Art Exhibition
    b) Financial report of Exhibition
    c) Recommendations as to awards
    d) Communications of thanks to city officials concerning Visual Art Exhibition

5. Tree Planting Program

   a) Specifications of Tree Planting Program as submitted by the Board of Park Commissioners

6. Report of Chairman of Committee of Painting and Sculpture concerning statue "Whales"

7. Report of the Chairman of Committee of Architecture

   a) Marquee: (N.W. corner Pacific & Polk street 115 Mason street)
   b) Alterations to building: S. F. Water Dept. Louis Hobart, Architect

8. Music and Budget Committee

   a) New contract with the Musical Association

9. Report of Dr. Hans Leschke, Director, Municipal Chorus

   a) Participation of Municipal Chorus - Beethoven 9th with the San Francisco Symphony Orchestra on May 30, 1947

10. Requests for Municipal Band

11. New Business

   a) Complimentary tickets for Press, Members of the Commission

12. Adjournment

VISUAL ARTS

Mr. Charles Surendorf submitted the following reports:

REPORT ON THE FIRST OPEN AIR EXHIBIT
October 17 - 20, 1946

San Francisco's first municipally sponsored Open Air Art Exhibition was an unqualified success from the standpoint of both the exhibitors and the general public.

Financed by the Board of Supervisors and sponsored by the Art Commission it overwhelmingly fulfilled its objective of creating a greater interest in the visual arts by bringing thousands of visitors from San Francisco and the Bay Region in close contact with artists and craftsmen working every conceivable medium.

Almost six hundred artists and craftsmen took advantage of the opportunity to display their work and the public responded in overwhelming numbers. Forty per cent of the artists and craftsmen had never had the chance to exhibit before.

Estimates of attendance for the four days ranged from 200,000 to 250,000 and sales passed the $8,500 mark exclusive of future commissions and some $5,000 worth of works of art yet to be purchased by the City through the Art Commission.

Commenting editorially on the show the San Francisco News said: "San Francisco's first municipally sponsored open air art show is a peculiarly fitting expression of the community's devotion to higher culture. This is a city of appreciation of the arts in every form. It always has generously supported good music, good drama, good painting, good printing, good sculpture, and good literature."

"By backing this open air show with money from the public treasury the supervisors have registered the city's official interest with the promotion of this spirit. The Art Commission is to be congratulated for so ardently backing up the Committee for Municipal Art in promoting the idea."

Before the tired but jubliant exhibitors began dismantling the show they signed a yards-long expression of thanks to the San Francisco Art Commission which embodied the hope that the Open Air Art Show would become an annual event.

* * * *

To: Mr. Joseph H. Dyer, Secretary, Art Commission

Mr. Paul Ryan and Mr. Spencer Macky, as well as myself and other members of the Exhibition Committee, agreed that the price limit for any one work of art should not exceed the amount of $300.00 and that not more than one work of art be purchased from any individual artist.

Artists who sold a work to the public (before they were aware that the jury had recommended it for City purchase) should be given the opportunity of submitting three other works for selection of one for City purchase by a jury of Exhibition Committee members. In the event that there is a fund left over after blanket purchase of works, then the second recommended work will be considered.

All artists whose work has been recommended in the $300.00 price range should be notified by mail as soon as the exact amount of the final Art Commission purchase fund is known. Any further jury duty will be confusing and unnecessary if the recommendations fit the fund available.

Sincerely,

(signed) Charles Surendorf

The Secretary submitted the following financial report from the Visual Art Exhibition:

FINANCIAL REPORT - VISUAL ART EXHIBITION

Expenses of John G. Grace, Architect For complete installation as itemized.....	$ 5,248.45
Expenses of Charles Surendorf, Director Handling all business and installation, Promotion and publicity as itemized.....	2,137.65
Fee for Charles Surendorf.....	500.00
Total Expenses.....	$ 7,886.10
Original Appropriation Furthering Visual Arts.....	$12,500.00
Minus Total Expenses..	7,886.10
Balance.....	$ 4,613.90

RECOMMENDATIONS AS TO AWARDS:

Commissioner Ryan, Chairman of the Visual Arts Committee, stated that he preferred to put the matter of awards before the entire Commission and let them decide.

Commissioner Weill explained the Commission faced three possibilities: wholesale purchase of the works recommended by the advisory committee; purchase of a small number of works, or of one or two outstanding pieces.

Commissioner Bufano stated that the awards of the Visual Art Exhibit should come before the Committee of Painting and Sculpture; the Commission should not purchase paintings wholesale; the finest art possible should be encouraged; the Commission cannot accept everything on the list but should create a policy as to what the Commission should buy.

The Board ruled that the entire matter be placed in the hands of the Committee of Painting and Sculpture with Commissioners Ryan and Weill serving.

It was decided that this committee would meet on Friday, November 22, 1946 at 1 p.m. in the English Grill of the St. Francis Hotel to outline a policy and submit their recommendations to the Commission at its next regular meeting.

The Chair informed the Commission that communications of thanks and appreciation in connection with the Visual Art Exhibition have been forwarded to the Director of Public Works, Superintendent of Golden Gate Park, Director of Finance and Records and the Registrar of Voters.

TREE PLANTING PROGRAM

The next matter of business was the Tree Planting Program as submitted by the Honorable Board of Park Commissioners. All members of the Commission have received copies of the proposed project. Commissioner Wilson briefly explained the Tree Planting plans and when asked by Commissioner Church if this project could be subject to suggestions and recommendations of the Art Commission, Commissioner Wilson stated that the Board of Park Commissioners would be pleased to receive any recommendations and suggestions of the Art Commission in carrying out the project.

Commissioner Bufano moved for the adoption of said plans and asked the Secretary to present the following resolution:

RESOLUTION #643-1946-S TREE PLANTING PROGRAM

BE IT RESOLVED At a regular meeting of the Art Commission held on November 13, 1946 at 4:30 p.m. in the Chambers of the Board of Supervisors, the Commission does hereby approve specifications of the Tree Planting Program as submitted by the Board of Park Commissioners on October 14, 1946. The three proposed projects namely, Lombard Street from Van Ness Avenue to Richardson Avenue; Market Street from Valencia Street to Castro Street; and Van Ness Avenue from Broadway to Aquatic Park Pier.

Upon motion duly made and seconded this resolution met with the unanimous approval of the Commission.

PAINTING AND SCULPTURE COMMITTEE

STATUE "WHALES"

Commissioner Bufano, Chairman of the Committee of Painting and Sculpture, stated that he had talked with Mr. Robert Howard, Sculptor of the "Whales" regarding location and that Mr. Howard was in favor of the following locations: 1. War Memorial Court
2. Facing Coit Tower on Telegraph Hill

Commissioner Bufano further stated that as he had been out of town he had not met with the Committee of Painting and Sculpture on this matter but he would do so and make final recommendations to the Commission at its next meeting.

COMMITTEE OF ARCHITECTURE — Commissioner Ryan submitted the following report and introduced the following resolutions:

November 13, 1946

To: The Art Commission
From: Committee on Architecture

The Committee recommends that the Art Commission approve designs for additions to the San Francisco Water Department building located at 425 Mason Street as submitted in drawings by Lewis P. Hobart, Architect, dated April 25, 1946.

The Committee further recommends that the Commission ratify the approval given by Mr. Paul A. Ryan for the construction of the following marquees:

1. At 2001 Polk Street as submitted in the drawings by Luigi Dallorso, dated September 24, 1946

2. Bradley's
115 Mason Street

COMMITTEE ON ARCHITECTURE

(signed) Paul A. Ryan
Chairman

RESOLUTION #644-1946-S

BE IT RESOLVED At a regular meeting of the Art Commission held on November 13, 1946 at 4:30 p.m. in the Chambers of the Board of Supervisors, the Commission does hereby approve the designs for additions to the San Francisco Water Department building located at 425 Mason Street as submitted in drawings by Lewis P. Hobart, Architect, dated April 25, 1946.

RESOLUTION #645-1946-S MARQUEES

BE IT RESOLVED At a regular meeting of the Art Commission held on November 13, 1946 at 4:30 p.m. in the Chambers of the Board of Supervisors, the Commission does hereby ratify the approval given by Mr. Paul A. Ryan for the construction of the marquee at 2001 Polk Street and at 115 Mason Street.

These resolutions were seconded by Commissioner Macky and met with the unanimous approval of the Commission.

BUDGET AND MUSIC COMMITTEES — Commissioner Hayden, Chairman of the Music Committee, submitted the following resolution:

RESOLUTION #646-1946-S MUSICAL ASSOCIATION

BE IT RESOLVED At a regular meeting of the Art Commission held on November 13, 1946 at 4:30 p.m. in the Chambers of the Board of Supervisors, that the President and Secretary of the Art Commission are hereby authorized to enter into a contract with the Musical Association for thirteen (13) performances of the San Francisco Symphony Orchestra at the Civic Auditorium and the War Memorial Opera House from November 23, 1946 to March 8, 1947, under the auspices of the Art Commission.

SECTION 1 For such services, the Musical Association is to receive Three thousand three hundred ninety five dollars ($3,395.00) following the performance of each concert.

This resolution was seconded and met with the unanimous approval of the Commission.

Report of Dr. Hans Leschke:

November 13, 1946

Report on the activities of the Municipal Chorus during October, 1946:

During October the Chorus worked on the "Symphony of the Psalms" by Stravinsky and the "Messiah" for the performances on December 8 (Messiah at the College of Holy Names) and December 21 (Stravinsky, at the Civic Auditorium).

The Chorus has been invited to sing the Ninth Symphony by Beethoven with the San Francisco Symphony in the Spring of 1947.

Respectfully submitted,

(signed) Hans Leschke

Dr. Leschke requested the participation of the Municipal Chorus with the San Francisco Symphony in the Musical Association's performance of Beethoven's 9th Symphony on May 30, 1947. The permission was granted by the Board.

Commissioner Hayden submitted the following resolution:

RESOLUTION #647-1946-S MUNICIPAL BAND

WHEREAS The Art Commission of the City and County of San Francisco is legally authorized and constituted to detail the Municipal Band for the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs that may be defrayed by tax levy.

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on November 13, 1946 at 4:30 p.m. in the Chambers of the Board of Supervisors, the Commission does hereby authorize payment of the following:

REQUESTS FOR NOVEMBER

Ft. Miley Hospital	$ 250.00
Navy Hospital	200.00
Laguna Honda Home	275.00
San Francisco Hospital	250.00
San Francisco Health Farm	250.00
Total	$1,225.00

REQUESTS FOR DECEMBER

Orphans Home	$ 350.00
Little Sisters of the Poor	250.00
Old Jewish Home	250.00
San Francisco Hospital	250.00
San Francisco Health Farm	250.00
Ft. Miley Hospital	250.00
Laguna Honda Home	275.00
Navy Hospital	200.00
Christmas Eve Concert-Union Square	350.00
Total	$2,425.00

This resolution was seconded and met with the unanimous approval of the Commission.

Commissioner Keil submitted the following resolution:

RESOLUTION #648-1946-S COMPLIMENTARY TICKETS

BE IT RESOLVED At a regular meeting of the Art Commission held on November 13, 1946 at 4:30 p.m. in the Chambers of the Board of Supervisors, that the President and the Secretary are hereby authorized to issue, for promotion, publicity and official purposes, complimentary tickets to the Art Commission's 1946-1947 Municipal Concert Series.

Commissioner Bufano amended the resolution to read:

That the Complimentary tickets be given to each member of the Art Commission for all performances of the Ballet.

The resolution and the amendment met with the unanimous approval of the Commission.

NEW BUSINESS A communication was read from the San Francisco Choirmasters and Organists Association requesting an endorsement of the forth-coming Choral Festival to be held in November. Such a request met with the approval of the Commission and the Secretary was instructed to express to the organization every good wish for the success of the festival.

25th Anniversary, San Francisco Opera Company:

Commissioner Weill requested the priviledge of the floor and stated that next Fall marked the 25th anniversary of the San Francisco Opera Company and he believed that in honor of this anniversary, the Art Commission should present, in association with the San Francisco Opera Company, a short season of low-priced opera in the Civic Auditorium. Mr. Weill further stated that this would call for extensive plans for rebuilding the stage and change the seating arrangements. Commissioner Weill then introduced a motion to the effect that a special committee be appointed to meet with the officers of the San Francisco Opera Association to discuss and devise ways and means to carry out this project. This motion was seconded by Commissioner Bufano and met with the unanimous approval of the Commission.

Note:

Following the meeting, the President appointed the following members to serve on the special committee:

Commissioner Weill
Commissioner Church
Commissioner Hayden
Commissioner Moore
Commissioner Keil - Chairman

ADJOURNMENT There being no further business, Commissioner Lewis moved that the meeting be adjourned. This motion was seconded by Commissioner Weill and met with the unanimous approval of the Commission. Adjournment: 5:51 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
December 11, 1946

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Wednesday, December 11, 1946 at 4:55 p.m. in the Chambers of the Board of Supervisors. Vice-president Ryan presided.

ROLL CALL — There were present:

Commissioner Bufano
Commissioner Church
Commissioner Hayden
Commissioner Lewis
Commissioner Macky
Commissioner Moore
Commissioner Ryan
Commissioner Schage
Commissioner Weill

There were absent:

Commissioner Fleishhacker
Commissioner Keil
Commissioner Kemper
His Honor, Mayor Lapham
Commissioner Verdier
Commissioner Wilson

Commissioner Weill requested that his resignation be accepted as a member of the Committee for Visual Arts. The Chair, with regret, accepted Commissioner Weill's resignation and appointed Commissioner Church to succeed him.

CORRECTION AND ADOPTION OF MINUTES — Correction of minutes of November 13, 1946:

Page 3 - in re: Mr. Surendorf's report of the Exhibition Committee of the Visual Art Exhibition:

Mr. Surendorf states that Mr. Ryan, Mr. Macky and other members of the Exhibition Committee agreed that the price limit for any one work of art should not exceed the amount of $300.00 and that not more than one work of art should be purchased from any individual artist.

Mr. Ryan's Correction:

"There is no record of such an agreement. This matter was discussed without ever coming to a vote and neither the Committee or the Commission took any official action upon Mr. Surendorf's statement."

Commissioner Bufano then moved that the minutes of the meeting of November 13, 1946, with the above correction, be adopted. This motion was seconded by Commissioner Weill and met with the unanimous approval of the Commission.

CALENDAR — The following calendar was presented by the Secretary:

1. Roll Call
2. Correction and adoption of minutes of November 13, 1946
3. Recommendations of the special committee of the Visual Art Exhibition
4. Report from Mr. Charles Surendorf, Chairman of the Committee for Municipal Art
5. Marquee: Belle Avenue and Juniperra Serra Blvd.
6. Resolution authorizing the Purchaser of Supplies to enter into contract with the San Francisco Examiner for advertising Municipal Concerts

7. Placing of the statue "Whales"

8. New Business

9. Adjournment

VISUAL ARTS

The Secretary read the following majority report, which was submitted by Commissioner Bufano, Chairman of the Committee on Painting and Sculpture:

The Committee on Painting and Sculpture met on December 9, 1946.

There were present: Commissioner Macky
Commissioner Weill
Commissioner Ryan
Commissioner Bufano, Chairman

There were absent: Commissioner Verdier

To: The Art Commission

From: The Committee on Painting and Sculpture

Paragraph 1. From the limited number of works originally selected from the recent Open Air Art Exhibit, the Committee recommends for purchase what in its opinion constitutes the more meritorious pieces as per the following list:

OIL PAINTINGS

1.	Ed Hagedorn	Nude	$ 250.00
2.	Hamilton Wolf	Sails	250.00
3.	Louis Siegrist	Wells Fargo Bldg.	200.00
4.	Louis Siegrist	Ship's Graveyard	250.00
5.	Tom Lewis	Jungle Dwellers	900.00
6.	Matt Barnes	Town Plaza	500.00
7.	John Stoll	Equinox	1000.00
8.	Fay M. Taylor	Picnic in the Park	125.00

WATERCOLORS

1.	Robert Davey	? Street	100.00
2.	Lore S. Nepote	300 Block	50.00
3.	Elsie F. Pomeroy	Early Snow	20.00

MOSAIC

1.	Florence Swift	Violinist	100.00

SILK SCREEN

1.	Marion Cunningham	S. F. Bay	9.00

ETCHINGS

1.	Ed Hagedorn	Seated Figure	30.00
2.	John Stoll	West of Magellan	75.00

WOOD CUTS

1.	Charles Surendorf	Old Captain	30.00

PHOTOGRAPHY

1.	Alma Lavenson	Boys in Doorway	10.00
2.	William Holgers	Erosion	15.00
3.	Meidel Applegate	Canyon	15.00
4.	Alma Lavenson	Cloud	10.00
5.	J. Hagemeyer	Einstein	50.00
6.	J. Hagemeyer	Bufano	50.00
7.	Eliot Finkels	Abstraction: Stairway	10.00
8.	Eliot Finkels	Juniper-Lake Tenaya	25.00

Appropriation for framing $ 500.00

The preceeding is the unanimous choice of the Committee with the exception of Commissioner Macky who is not in favor of purchasing "Equinox" by John Stoll and "Jungle Dwellers" by Tom Lewis.

Paragraph 2. The Committee unanimously recommends that no purchase be made from the popular pole inasmuch as the highest vote of 242 does not in its opinion constitute a sufficient expression of the voters in view of the reported attendance at the exhibit of 252,000 persons.

(signed) Beniamino Bufano
Chairman

Commissioner Macky submitted the following minority report which he read to the Commission:

To the members of the Art Commission:

My disagreement with the majority of the Committee of Selection calls for explanation.

It was evident that the Open Air Art Show did not measure up to the highest standards and that many recognized artists did not submit their best work.

To quote Dr. Morley: "As a source for public collection which always implies an obligation to stress quality, the show fails, I believe, for the very reason that it is a good stunt from the publicity and selling point of view. That is the artists, all of them including those of the community who produce work of acknowledged importance (and was glad to see that many of them made token entries in support of the show) have displayed items of modest size, modest price, in many cases work they have long since outgrown or which is least imaginative in the quite proper effort to bring before the public expected as visitors at this art fair work easy to understand and appealing at the small prices most people can afford."

And again: "A public collection must have quality and importance and it cannot be selected with the freedom of individual taste that a private buyer can properly employ. In many cases artists represented by works of no great importance in this show could supply works the City should be proud to own..."

And again: "...this is not source material for a public collection even though it stands out in the show. I should not care to recommend anything but the photographs, the prints and Sargent Johnson's ceramic sculpture to my own aquisitions committee..."

The Art Commission has been very remiss in not announcing a definite policy at the beginning for the guidance of Exhibitors - and ultimately the Committee of Selection - and in this I share full blame and responsibility. This has led to much confusion, misunderstanding and conflict of opinion.

The Selection made by the Committee from the material available represented the high water mark of the best average. My contention is that the two works in question stand out primarily because of the prices asked for them. This would make it seem that we consider them of greater value than the $200.00 average for the others selected and entitle them to special consideration to form the nucleus of a permanent collection. This I consider manifestly unfair.

If the works in question were of outstanding importance, far above the average of the others selected, I would not dissent.

If I am supported in my contention, I have other matters to bring to the consideration of the Commission which may cast some reflection on some of the other selections.

I believe this whole matter should be adequately and democratically solved today if the Art Commission plans to be of real value in the development of the visual arts in San Francisco.

Spencer Macky

Commissioner Macky asked Commissioner Bufano if the works in question had been exhibited. Commissioner Bufano submitted letters from the Messrs. Hagedorn, Siegrist and Hagemeyer stating that the works of art were on the premises during the exhibit.

Mr. Brewster F. Ames requested the priviledge of the floor and stated that in his opinion the Commission should consider the results of the secret ballot from the show's exhibits and believed that the Commission is morally bound to accept at least one work of their art.

Mr. John Garth requested the priviledge of the floor and stated that he also was of the opinion that in so far as the Director of the show committed the Commission to the purchase of works selected from the popular ballot the Commission should give the subject choice and careful consideration.

Commissioner Weill stated that in his opinion the Commission was responsible for any commitment of the director of the show.

Commissioner Church stated that certain discrepancies and policy as to the purchase should be straightened out by the committee in charge of the purchase.

Commissioner Moore moved that the report be returned to the committee for further consideration and clarification and recommendations. Commissioner Moore's motion was seconded by Commissioner Hayden and the Secretary was instructed to call the roll.

Ays:	Nos:
Commissioner Hayden	Commissioner Bufano
Commissioner Lewis	Commissioner Church
Commissioner Macky	Commissioner Ryan
Commissioner Moore	Commissioner Weill
Commissioner Schage	

The motion was carried by a vote of 5 to 4 and the report was returned to the committee for further consideration.

COMMITTEE OF ARCHITECTURE

Commissioner Ryan submitted the following report and introduced the following resolution:

December 11, 1946

To: The Art Commission
From: Committee of Architecture

The Committee recommends that the Commission ratify the approval given by Mr. Paul A. Ryan for the following marquee:

Building located on the south side of Belle Ave., 20' east of Juniperra Serra Blvd., as shown on the drawing of B. D. Dobkowitz, Architectural Draftsman, Dated August, 1946.

COMMITTEE ON ARCHITECTURE

(signed) Paul A. Ryan
Chairman

RESOLUTION #649-1946-S MARQUEE

BE IT RESOLVED At a regular meeting of the Art Commission held on December 11, 1946 at 4:55 p.m. in the Chambers of the Board of Supervisors, the Commission does hereby ratify the approval given by Mr. Paul A. Ryan for the construction of the marquee at Belle Ave. and Juniperra Serra Blvd.

This resolution was seconded by Commissioner Moore and met with the unanimous approval of the Commission.

MUSIC AND BUDGET COMMITTEE The Chair presented the following resolution and Commissioner Schage moved for its adoption:

RESOLUTION #650-1946-S

BE IT RESOLVED At a regular meeting of the Art Commission held on December 11, 1946 at 4:55 p.m. in the Chambers of the Board of Supervisors, the Art Commission does hereby authorize the Secretary to request the Purchaser of Supplies to enter into contract for display advertising with the San Francisco Examiner in connection with the 1946-1947 Municipal Concert Series.

This resolution was seconded by Commissioner Moore and met with the unanimous approval of the Commission.

PAINTING AND SCULPTURE COMMITTEE Commissioner Bufano, Chairman of the Painting and Sculpture Committee presented the following report and submitted the following resolution:

December 11, 1946

The Committee on Painting and Sculpture unanimously approved the placing of Robert Howard's "Whales." The place chosen by the artist was Telegraph Hill - "The Circle."

The Committee agrees with the artist that Telegraph Hill will be a proper place to install the Whales - in the Circle.

Beniamino Bufano, Chairman
Spencer Macky

Paul Verdier, absent

RESOLUTION #651-1946-S

BE IT RESOLVED At a regular meeting of the Art Commission held on December 11, 1946 at 4:55 p.m. in the Chambers of the Board of Supervisors, the Commission does hereby approve the placing of Robert Howard's "Whales" in The Circle on Telegraph Hill.

This resolution was seconded by Commissioner Church and met with the unanimous approval of the Commission.

ADJOURNMENT There being no new business, Commissioner Moore moved that the meeting be adjourned. This motion was seconded by Commissioner Bufano and met with the unanimous approval of the Commission. Adjournment - 6:20 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
December 20, 1946

SPECIAL MEETING — A special meeting of the Art Commission was held on December 20, 1946 at 4 p.m. in the Chambers of the Board of Supervisors. President Keil presided.

ROLL CALL — There were present:

Commissioner Bufano
Commissioner Church
Commissioner Hayden
Commissioner Moore
Commissioner Keil
Commissioner Kemper
Commissioner Lewis
Commissioner Macky
Commissioner Schege
Commissioner Ryan
Commissioner Weill

There were absent:

Commissioner Fleishhacker
His Honor, Mayor Lapham
Commissioner Wilson
Commissioner Verdier

VISUAL ARTS — This meeting was held for the special purpose of receiving the recommendations of the Committee of Painting and Sculpture as to the purchase of works of art in the recent Visual Art Show.

The Secretary submitted the following report:

December 13, 1946

To the Special Committee on the Visual Arts, Mr. B. Bufano, Chairman:

Gentlemen:

On December 13, 1946 I conferred with the City Attorney regarding the position of the Art Commission on the following subjects:

1. Visual Art Show
2. Purchase of works of art

I submitted the following paragraph to Mr. O'Toole: (From Mr. Surendorf's circular of October 10, 1946)

The San Francisco Art Commission has appointed a jury to recommend purchases of approximately $5,000.00 worth of works from the show. The public will also vote by secret ballot on the works they consider most outstanding, one or more of which will be purchased from the show exhibits and these works will be placed in city schools and buildings.

Mr. O'Toole stated that in so far as the Art Commission, as a body, did not officially pass a resolution authorizing the purchase from the show of works of art chosen by secret ballot, such a statement of the Director of the Exhibition, Mr. Charles Surendorf, in his circular of October 10, 1946 is illegal and the Commission is in no way bound to accept Mr. Surendorf's action as binding.

I submitted the following resolution to Mr. O'Toole:

RESOLUTION #621-1946-S

BE IT RESOLVED At a regular monthly meeting of the Art Commission held on August 28, 1946 at 4:30 p.m. in the Chambers of the Board of Supervisors, the Commission does

hereby authorize the Committee to use all funds over and above its expenses and up to $12,500.00 for the purchase of works of art exhibited, which it deems worthy to be added to the Commission's collection.

The City Attorney stated that this resolution passed by the Art Commission is the official act and commitment of the Commission and that the Commission is only obligated to purchase works of art which it deems worthy to be added to the Commission's collection.

(signed) Joseph H. Dyer, Jr.

The Secretary informed the Commission that communications have been received from Messrs. Hagedorn, Hagemeyer and Siegrist stating their works of art were exhibited in portfolios at the recent exhibition. Note: For communications see file marked "Meeting, December 20, 1946."

Commissioner Bufano stated that the special committee of the Visual Arts met on Tuesday, December 17, 1946 and recommended that the original report as submitted to the Art Commission at its regular meeting on December 11, 1946 be re-submitted as the recommendations as to the works of art to be purchased. Commissioner Bufano stated that Commissioner Ryan concurred with him and Commissioner Macky dissented.

Commissioner Macky took the floor and stated: "The selection made by the Committee from the material available represented the high water mark of the best average. My contention is that the two works in question stand out primarily because of the prices asked for them. This would make it seem that we consider them of greater value than the $200.00 average for the others selected and entitle them to special consideration to form the nucleus of a permanent collection. This I consider manifestly unfair."

Mr. John Garth requested the priviledge of the floor and stated that he was of the opinion that the Commission should consider the popular vote and he concurred with the report of Commissioner Macky. Mr. Garth further stated that Mr. Lupetti would accept the sum of $500.00 for his painting of Toscanini

Commissioner Keil then presented the question in the form of the following resolution:

RESOLUTION #652-1946-S

BE IT RESOLVED At a special meeting of the Art Commission held on December 20, 1946 at 4 p.m. in the Chambers of the Board of Supervisors the Art Commission does hereby approve for purchase the following works of art which were exhibited in the Visual Art Exhibition on October 17th to 20th - 1946 and does hereby authorize the Secretary to negociate with the Purchaser of Supplies for the purchase of the following works of art:

OIL PAINTINGS

1.	Ed Hagedorn	Nude	$ 250.00
2.	Hamilton Wolf	Sails	250.00
3.	Louis Siegrist	Wells Fargo Bldg.	200.00
4.	Louis Siegrist	Ship's Graveyard	250.00
5.	Matt Barnes	Town Plaza	500.00
6.	Fay M. Taylor	Picnic in the Park	125.00

WATERCOLORS

1.	Robert Davey	? Street	100.00
2.	Lore S. Nepote	300 Block	50.00
3.	Elsie F. Pomeroy	Early Snow	20.00

MOSAIC

1.	Florence Swift	Violinist	100.00

SILK SCREEN

1.	Marion Cunningham	S. F. Bay	9.00

ETCHINGS

1.	Ed Hagedorn	Seated Figure	30.00
2.	John Stoll	West of Magellan	75.00

WOOD CUTS

1.	Charles Surendorf	Old Captain	30.00

PHOTOGRAPHY

1.	Alma Lavenson	Boys in Doorway	10.00
2.	William Holgers	Erosion	15.00
3.	Meidel Applegate	Canyon	15.00
4.	Alma Lavenson	Cloud	10.00
5.	J. Hagemeyer	Einstein	50.00
6.	J. Hagemeyer	Bufano	50.00
7.	Eliot Finkels	Abstraction: Stairway	10.00
8.	Eliot Finkels	Juniper-Lake Tenaya	25.00

Appropriation for Framing 500.00

The Chair pointed out that this resolution accepted the report of the Committee of Painting and Sculpture with the illimination of the paintings by John Stoll and Tom Lewis and instructed the Secretary to call the roll

Ays:

Commissioner Church
Commissioner Keil
Commissioner Macky
Commissioner Moore
Commissioner Schage
Commissioner Hayden

Nos:

Commissioner Bufano
Commissioner Kemper
Commissioner Lewis
Commissioner Ryan
Commissioner Weill

Commissioner Church took the floor and stated that in so far as he believed that the popular vote should be considered, he moved that Mr. Lupetti be offered $500.00. Commissioner Kemper seconded Commissioner Church's motion and stated that in so far as the works of Tom Lewis and John Stoll were in the original recommendations, they should be offered the sum of $500.00 each for their work.

The Secretary was instructed to call the roll on the following amendment:

BE IT FURTHER RESOLVED that the above resolution be amended to include the following:

1.	Roberto Lupetti	Toscanini	$ 500.00
2.	John Stoll	Equinox	500.00
3.	Tom Lewis	Jungle Dwellers	500.00

Ays:

Commissioner Church
Commissioner Hayden
Commissioner Keil
Commissioner Kemper
Commissioner Lewis
Commissioner Macky
Commissioner Moore
Commissioner Schage
Commissioner Weill

Nos:

Commissioner Bufano
Commissioner Ryan

To clarify the records the Secretary requested the Chair for consideration of the following resolution with its amendment:

RESOLUTION #652-1946-S

BE IT RESOLVED At a special meeting of the Art Commission held on December 20, 1946 at 4 p.m. in the Chambers of the Board of Supervisors the Art Commission does hereby approve for purchase the following works of art which were exhibited in the Visual Art Exhibition on October 17th to 20th 1946 and does hereby authorize the Secretary to negociate with the Purchaser of Supplies for the purchase of the following works of art:

OIL PAINTINGS

1.	Ed Hagedorn	Nude	$ 250.00
2.	Hamilton Wolf	Sails	250.00
3.	Louis Siegrist	Wells Fargo Bldg.	200.00
4.	Louis Siegrist	Ship's Graveyard	250.00
5.	Matt Barnes	Town Plaza	500.00
6.	Fay M. Taylor	Picnic in the Park	125.00

WATERCOLORS

1.	Robert Davey	? Street	100.00
2.	Lore S. Nepote	300 Block	50.00
3.	Elsie F. Pomeroy	Early Snow	20.00

MOSAIC

1.	Florence Swift	Violinist	100.00

SILK SCREEN

1.	Marion Cunningham	S. F. Bay	9.00

ETCHINGS

1.	Ed Hagedorn	Seated Figure	30.00
2.	John Stoll	West of Magellan	75.00

WOOD CUTS

1.	Charles Surendorf	Old Captain	30.00

PHOTOGRAPHY

1.	Alma Lavenson	Boys in Doorway	10.00
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3.	Meidel Applegate	Canyon	15.00
4.	Alma Lavenson	Cloud	10.00
5.	J. Hagemeyer	Einstein	50.00
6.	J. Hagemeyer	Bufano	50.00
7.	Eliot Finkels	Abstraction: Stairway	10.00
8.	Eliot Finkels	Juniper-Lake Tenaya	25.00

Appropriation for Framing 500.00

BE IT FURTHER RESOLVED That the above resolution be amended to include the following:

1.	Roberto Lupetti	Toscanini	500.00
2.	John Stoll	Equinox	500.00
3.	Tom Lewis	Jungle Dwellers	500.00

Ays:

Commissioner Church
Commissioner Hayden
Commissioner Keil
Commissioner Kemper
Commissioner Lewis
Commissioner Macky
Commissioner Moore
Commissioner Schage
Commissioner Weill

Nos:

Commissioner Bufano
Commissioner Ryan

ADJOURNMENT There being no further business, Commissioner Bufano moved that the meeting be adjourned. This motion was seconded by Commissioner Moore and met with the unanimous approval of the Commission. Adjournment - 6:15 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary